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PRICED

PERIOD AND MODERN FURNITURE

ORIENTAL RUGS & DECORATIONS

Property of

MRS L. GORDON HAMERSLEY

HENRY ROOT STERN

MRS LOUIS HUBSHMAN

Property from the Estate of

AUGUSTUS MACKENZIE, JR

And Other Owners

Public Auction Sale
September 16, 17 and 18
at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK
1943

SALE NUMBER 478

FREE PUBLIC EXHIBITION

From Friday, September 10, to Time of Sale
Weekdays 9 to 5 · Closed Saturday and Sunday

PUBLIC AUCTION SALE

Thursday, Friday and Saturday Afternoons
September 16, 17 and 18 at 2 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK
PLAZA 3-7573

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

1943

MAR 24 1944 Gift of Poore-Barnet Coll.

N4M402-P466

ENGLISH AND CONTINENTAL FURNITURE

With a Small Group of Modernistic Furniture

SILVER, TABLE GLASS & PORCELAINS
TEXTILES, ORIENTAL ART, TAPESTRIES
RUGS, DECORATIONS

Property of

MRS L. GORDON HAMERSLEY
HENRY ROOT STERN
New York

MRS LOUIS HUBSHMAN
New York and Milford, Conn.

SOLD BY THEIR ORDER

Property from the Estate of

AUGUSTUS MACKENZIE, JR
Sold by Order of the Present Owner

AND PROPERTY OF OTHER OWNERS

Public Auction Sale
September 16, 17 and 18
at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK · 1943

4-25-44JM

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

Items in this catalogue subject to the ten per cent Federal Excise Tax are designated by an asterisk (*).

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3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

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SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET • HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*

ORDER OF SALE

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FIRST SESSION

Thursday, September 16, 1943 at 2 p.m.

CATALOGUE NUMBERS 1 TO 191 INCLUSIVE

TABLE GLASS

1. PAIR CUT GLASS DECANTERS AND ELEVEN GOLD-DECORATED PUNCH CUPS AND SAUCERS
Square flute-cut decanter with faceted stopper; conical footed cups with gilded grapevine ornament. [Lot.] (*N. Y. Private Collector*)
Height of decanter 9 inches

2. FIVE ENGLISH CUT GLASS TABLE ARTICLES
Boat-shaped dish, large bowl on three feet, small bowl, flower vase and sweetmeat dish. Cut with *diamanté* pattern. [Lot.] (*Hubshman*)

3. CUT AND ETCHED GLASS MAMMOTH GOBLET
Cut with blossom heads and bowknotted festoons. (*N. Y. Private Collector*)
Height 14 inches

4. BELGIAN CUT EMERALD GLASS TABLE SERVICE
Twelve goblets, twelve highballs, twelve old-fashioneds, twelve toddies, twelve champagnes, twelve salad plates and ten finger bowls and plates. Reserved with serrated flutings and chain border. [Lot.] (*N. Y. Private Collector*)

5. BELGIAN CUT EMERALD GLASS TABLE SERVICE
Twelve tumblers, eleven wines, thirteen sherries, twelve clarets, twelve liqueurs, twelve whiskies, twelve compote plates and berry bowl. Design of the preceding; fruit bowl differing. [Lot.] (*N. Y. Private Collector*)

6. VENETIAN BLOWN AND FLUTED GLASS TABLE SERVICE
Pair of pitchers, twelve goblets, twelve champagnes, thirteen clarets, and eleven finger bowls. Fluted decoration, picked out with white threads. [Lot.]

7. BELGIAN CUT CRYSTAL GLASS TABLE SERVICE
Fourteen tumblers, eighteen toddies, twenty-four whiskies, twenty-four sherries and twenty-two cocktails. Cut with diamond pattern. [Lot.] (*N. Y. Private Collector*)

MINTON, AYNSLEY, LENOX AND OTHER TABLE PORCELAINS

8. TWELVE BELLEEK CREAM AND GOLD PORCELAIN SERVICE PLATES
With wide inner circle and outer border of formal tooled gold ornament. (*N. Y. Private Collector*)
Diameter 10½ inches

9. Twelve French Faience Armorial Plates
Decorated with varied armorial escutcheons, within borders of lambrequins, festoons, cartouches, floral baskets and Renaissance ornament. Interesting assortment. *Diameters* 9½ *to* 10 *inches*

10. Fishers Blue and White Staffordshire Miniature Dinner Service
Plates, platters, bowls, soup tureen and sauce tureen, etc., with fishing scene and formal borders. In all, forty-five pieces. [Lot.]

11. Twelve Lenox Gold-Tooled and Hand-Painted Porcelain Fish Plates
With wide gold border tooled with leaves, the centre hand-painted with varying fish in their habitats. Signed W. H. Morley, and captioned on the reverse. *Diameter* 9 *inches*

12. Twelve Lenox Gold-Tooled and Hand-Painted Fish Plates
Very similar to the preceding, painted with swimming fish in their habitats. Signed W. H. Morley; with narrower gold-tooled borders. *Diameter* 9 *inches*

13. Three Copelands Spode and Wedgwood Transfer-Printed Breakfast Services
Copelands Spode set of ten pieces, transfer-printed in red with landscapes; Wedgwood sets transfer-printed in black with pheasants and 'Bewick' patterns, the former nine pieces, the latter sixteen pieces (one cup handle needing repair). [Lot.]

14. Staffordshire Porcelain Armorial Dessert Service
Eight scalloped plates and a pair of tazzas, decorated in colors and gilding with a coat of arms with animal supporters. *Diameters* 8¼ *and* 8¾ *inches*

15. Ahrenfeldt Limoges Decorated Porcelain Dinner Service
Twelve dinner plates, twelve dessert plates, twelve soup plates, fourteen bread and butter plates, twelve berry dishes, twelve cereal dishes, sauce boat, square platter, four graduated platters, two covered vegetable dishes, two celery dishes, covered butter dish, twelve coffee cups and saucers, eleven teacups and saucers, and twelve bouillon cups. Decorated with landscape vignettes and naturalistic clusters of flowers. (*N. Y. Private Collector*)

16. Ahrenfeldt Limoges Decorated Porcelain Dinner Service
Twelve dinner plates, twelve dessert plates, nine soup plates, twelve berry dishes, twelve cereal dishes, sauce boat, square platter, three graduated platters, five vegetable dishes, celery dish, covered butter dish, twelve coffee cups and saucers, nine bouillon cups, six demitasse cups and saucers. Design of the preceding. (*N. Y. Private Collector*)

17. Twelve Fine Minton Cream and Gold Porcelain Soup Plates
With coin bold border enriched with festoons and small fleur de lis medallions. *Diameter* 9 *inches*

18. Twelve Minton Rose du Barry and Gold-Tooled Porcelain Dessert Plates
Wide *rose du Barry* border bearing gold decoration of tendrils with tooled leaves and rosettes, gold inner and outer band and central roundel. *Diameter* 8¾ *inches*
From Davis Collamore & Co., Ltd., New York

19. Twenty-seven Minton and Other Gold-Decorated Porcelain Plates
Twelve Minton rose-pattern bread and butter plates; pair of Minton plates with rose design and gold-tooled border; ten Limoges bread and butter plates with gold-tooled arabesque border; and three Royal Doulton gold-tooled plates with reserves of roses. [Lot.] *Diameters* 10¼ *and* 6 *inches*

20. Aynsley 'Indian Tree' Pattern Porcelain Dinner Service
Eighteen dinner plates, eleven entrée plates, eighteen soup plates, seventeen bread and butter plates, fifteen dessert plates, sixteen berry dishes, three sauce boats, seven graduated platters, five covered vegetable dishes, four open vegetable dishes, soup tureen, four pickle dishes, twenty coffee cups and saucers, and nineteen demitasse cups and saucers. (*N. Y. Private Collector*)

21. Aynsley 'Indian Tree' Pattern Porcelain Breakfast Service
Large teapot, two small teapots, coffee pot, hot water jug, two cream jugs, two sugar bowls, covered butter dish, fifteen breakfast dishes, twenty cereal dishes, two platters, seventeen coffee cups and saucers, and twelve eggcups. Design of the preceding. (*N. Y. Private Collector*)

22. Old Nanking Blue and White Porcelain Dinner Service
Plates, dishes, cups and saucers, etc., 'Willow pattern', some varying. In all, about 109 pieces. [Lot.] (*Hamersley*)

23. Canton Decorated Porcelain Dinner Service
Seventy pieces including ten dinner plates, thirteen bread and butter plates, twelve entrée or dessert plates, nineteen teacups and saucers, sauce boat on stand; mandarin and flower patterns. (*Hubshman*)

LINENS AND LACES

24. Four Embroidered Handkerchief Linen and Lace Boudoir Cushions
Long cushion with floral embroidery, and insertions and medallions of laces; and three small cushions in Milan, and other laces and embroidery; over cream and pink satin. [Lot.] (*N. Y. Private Collector*)

25. FOUR LACE COVERED BOUDOIR CUSHIONS
In filet, *point de Venise* and other laces, depicting pairs of Dutch lovers, a cavalier, etc., over cream satin. (*N. Y. Private Collector*)

26. BLONDE SILK LACE SCARF
Wide rectangular panel worked with the Spanish coat of arms, two flying cupids and a series of 'Romayne' profile medallions, within a harmonizing *rinceaux* border. (*N. Y. Private Collector*) *7 feet 10 inches x 56 inches*

27. QUILTED APRICOT VELVET AND WHITE LAPIN CHAISE LONGUE COVER
Panel of white fur bordered with ivory satin and backed with choice quality apricot silk velvet, quilted in a quartered design. (*N. Y. Private Collector*)
5 feet 3 inches x 52 inches

28. ECRU LINEN DAMASK TABLE CLOTH AND TWELVE MATCHING NAPKINS
Damassé with an interlaced *fleurdelisé* border; together with a matching luncheon cloth. All with embroidered monogram. [Lot.] (*Hubshman*)
Table cloth, 2 yards 32 inches x 2 yards
Luncheon cloth, 1 yard 34 inches x 2 yards

29. TWO NORMANDY LACE BEDSPREADS AND CHAISE LONGUE COVERLET
Ecru lace bedspreads composed of embroidered batiste, Valenciennes and other laces, needing small repairs; beige taffeta chaise longue throw with floral medallions and pleated chiffon flounce. [Lot.] (*Hubshman*)

30. BLACK SPANISH LACE TRIANGULAR SHAWL
Exhibiting floral designs. Together with an embroidered fringed silk shawl with colored floral and bird embroidery. [Lot.] (*Hubshman*)

31. TWO LINEN DAMASK TABLE CLOTHS
Damassé with a floral pattern of primroses and tulips, one hemstitched. New condition. [Lot.] (*Hubshman*) *3 yards x 2 yards*
2 yards 30 inches x 2 yards 4 inches

32. HEMSTITCHED ROSE SILK DAMASK LUNCHEON CLOTH AND TWELVE NAPKINS
With matching napkins; as exhibited. [Lot.]
Length 2 yards 22 inches; width 1 yard 26 inches

33. FOUR LINEN DAMASK TABLE CLOTHS
Damassé border of scrolls and medallions. [Lot.] (*Hubshman*)
2 yards 33 inches x 2 yards and 2 yards square

34. Four Linen Damask Table Cloths and Twelve Napkins
Damassé with floral and banded patterns, as exhibited. Hemstitched napkins with embroidered monogram. Together with a yellow silk rayon table cloth with twelve matching napkins patterned with camels and palm trees. [Lot.] (*Hubshman*)

35. Four Linen Damask Table Cloths
Two with hemstitched border and embroidered monogram; *damassé* with floral patterns. [Lot.] (*Hubshman*)

36. Embroidered Italian Linen and Darned Filet Lace Table Cloth and Twelve Napkins
Refectory cloth with hemstitched linen panel embroidered with lozenges; border and end bands of coarse ecru darned filet patterned with 'pear' motives. Together with twelve matching napkins. [Lot.]
2 yards 31 inches x 1 yard 12 inches

37. Fine Jaeger Café au Lait Wool Steamer Rug
Superb quality wool, fringed, in new condition. (*N. Y. Private Collector*)

38. Four Fine Nile Green Wool Homespun Blankets
Hand-woven pre-shrunk blanket with hemstitched border. New condition. (*N. Y. Private Collector*)

39. Pair Jade Green Silk Eiderdowns
Simple quilted pattern. (*N. Y. Private Collector*)

40. Wistaria Satin and Embroidered Linen and Net Chaise Longue Cover
Satin eiderdown puff with flounced cover of embroidered net, with insertions and medallions of embroidered handkerchief linen. (*N. Y. Private Collector*)

41. Four Ostrich Feather and Maribou Fans
Lavender and chartreuse plumes (the latter imperfect), with amber shell staves; old rose plumes with sequin foil and tortoise-shell staves; and one in black net and maribou. [Lot.] (*N. Y. Private Collector*)

CHINESE PORCELAINS AND POTTERY

42. Two Blue and White Porcelain Bowls *K'ang Hsi*
One reserved with floral border above a series of eight lappets, the other with two four-clawed dragons amid clouds, in grounds of cobalt blue, the latter with mark of Ch'êng Hua. Minor repairs. *Diameter 7¾ inches*

43. BLANC DE CHINE STATUETTE OF KUAN YIN *Ch'ien Lung*
Seated figure of the goddess on lotus throne, holding in her hand a miniature ehild. *Height* 7½ *inches*

44. FAMILLE VERTE PORCELAIN BOTTLE-FORM VASE *K'ang Hsi*
Small tall-necked vase with knopped neck, painted in the *famille verte* enamels with floral borders and four spatulate medallions; silver rim mounts.
Height 7¾ *inches*

45. FAMILLE VERTE PORCELAIN BOWL WITH BIRD AND FLOWER DECORATION
Late K'ang Hsi
The exterior enameled with two *fêng huang* birds upon a green rock, amid blue and red peonies and red *mei hua;* the interior with a single red peony blossom and *rouge de fer* border reserved with scrollings. *Diameter* 8 *inches*

46. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN BOWL *Ch'ien Lung*
The exterior enameled with four cartouches of terrace scenes with pairs of figures conversing; repaired. Together with a smaller *famille rose* bowl with coral red ground. Have stands. [Lot.] (*N. Y. Private Collector*)
Diameters 10 *and* 7¾ *inches*

47. PAIR GREEN GLAZED POTTERY ANIMAL TILE STATUETTES *Ming*
Dragon monster seated on its haunches, on curved tile; light green glaze; some chips. Together with a *famille rose* small square jardiniere. Have stands. (*N. Y. Private Collector*) *Height* 10 *inches*

48. FAMILLE VERTE QUADRANGULAR VASE WITH COVER *K'ang Hsi*
Baluster quadrangular body with two fretted loop handles, and square dome cover surmounted by a small gilded *Fu* lion; enameled with flowering plants, utensils, and two scenes from the life of an official. Repaired. *Height* 20 *inches*

49. POTTERY VASE *Han*
Pear-shaped vase on high foot in dark gray earthenware. (*Mackenzie*)
Height 15 *inches*

50. CUCUMBER GREEN POTTERY MAMMOTH TRIPOD KORO *Ming*
Large bulbous vessel with pierced strap handles, on three heavy scrolled supports; deep green glaze; one handle repaired. Has teakwood stand, and cover with carved white jade finial. (*N. Y. Private Collector*) *Height* 15½ *inches*

51. PAIR FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN TALL VASES WITH COVERS *Late XVIII Century*
Tall-necked pear-shaped vase of quatrefoil section with two gilded dragon handles and covers surmounted by a *Fu* lion. Richly molded with borders of grapevines amid which are rodents, enclosing medallions of flowers and two beautiful grisaille medallions of European amoristic subjects. (*N. Y. Private Collector*)
Height 27½ *inches*

CHINESE AND JAPANESE DECORATIVE ART

52. TWO SMALL JAPANESE DECORATED GOLD LACQUER BOXES *XVIII Century*
One embossed with pheasants amid flowering shrubs, the other with an eagle perched on a rock watching a monkey. Together with two gold-damascened iron *tsuba*. [Lot.] *Width* 4¼ *and* 3¾ *inches*

53. GOLD-DECORATED PEACOCK BLUE GLASS FLOWER POT *Ch'ien Lung*
Gilded decoration of four cartouches of flowers and birds; four-character mark; has stand. Together with a pair of Chinese cloisonné enamel stirrup ashtrays. [Lot.] (*N. Y. Private Collector*) *Diameter* 8½ *inches*

54. CHINESE CINNABAR LACQUER GIFT BOX
Carved with medallions of phoenixes and peonies. (*N. Y. Private Collector*)
Length 8¾ *inches*

55. COPPER-BRONZE CHARCOAL STOVE *Ming*
Rounded oblong with cover reticulated with diapers, and bail handle.
Length 13½ *inches*

56. PAIR CHINESE DECORATIVE WATERCOLOR DRAWINGS
Depicting pairs of birds before flowering plants in vivid colors. 15 *x* 22 *inches*

57. CHINESE BLACK LACQUER BOX INLAID WITH BONE *XVIII Century*
Oblong, inlaid in bone with vignettes of terrace groups, Buddhistic emblems and blossoms. (*N. Y. Private Collector*) *Length* 13¼ *inches*

58. CLOISONNÉ ENAMEL VASE WITH RING HANDLES *Chia Ch'ing*
High-necked globose vase with bands of lotus and fret decoration, and upon the shoulder four formalized bats applied and supporting ring handles.
Height 15½ *inches*

59. CHINESE TORTOISE SHELL BIRD CAGE WITH IVORY FITTINGS
With handsomely carved ivory ornaments and rustic wooden perches, one with figure of small parrot. (*N. Y. Private Collector*) *Height* 26 *inches*

90

60. SET OF EIGHT DECORATIVE CHINESE PAINTINGS ON SILK *XVIII Century*
Finely painted with flowering spring landscapes, each with a peacock, pheasant, ducks, or other birds. Together with two other paintings of birds and flowers. *Kakemono* scrolls. [Lot.] (*N. Y. Private Collector*)

45

BRONZES

61. DROMEDARY *Antoine Louis Barye, French:* 1796-1875
Standing humped figure with alert raised head; oblong base signed. Late cast. (*N. Y. Private Collector*) *Height* 5 *inches*

35

62. ROUGH RIDER *T. F. M. Clarke, American Contemporary*
Standing figure of a young cavalryman of the New York contingent, holding gauntlet and sabre. Signed. (*Hamersley*) *Height* 14¼ *inches*

10

63. THE KILL *Alfred Dubucand, French: XIX Century*
Depicting a huntsman throwing a dead fawn over the saddle of his horse, watched by two stag hounds; coppery patina. Oval base. Signed. (*Hamersley*) *Height* 16¼ *inches*

40

64. LION ON PROWL *N. Rousard, French: XIX Century*
Well modeled lion hunting on an inclined rocky base, signed. Brown patina. (*N. Y. Private Collector*) *Length* 20 *inches*

15

65. POLYHYMNIA AND MELPOMENE: TWO STATUETTES
Pierre Louis Detrier, French: 1822-1897
Leaning against broken columns inscribed with the names of philosophers; one signed. Black Belgian marble plinths. *Heights* 20½ *inches and* 21½ *inches*

30

66. CHIEFTAIN AND FAMILY: TWO STATUETTES
Napoléon Jacques, French: 1804-1876(?)
A Caucasian chieftain, fully armed, and his wife; on round plinths. Inscribed with artist's name. (*Hamersley*) *Heights* 20½ *and* 19½ *inches*

30

67. APOLLO AND DAPHNE
The nude god with flying drapery, about to grasp the unfortunate nymph, slowly metamorphosed into a laurel tree. *Height* 23½ *inches*

20

68. TWO SCULPTURED MARBLE STATUETTES *After the Antique*
The Farnese Hercules; and the Dying Gaul, in mottled green marble, on plinths. (*Hamersley*) *Heights* 19 *and* 12 *inches*

60

SPORTING PRINTS

69. SIX DECORATIVE COLOR PRINTS *After Morland*
The First of September; Morning and Evening, folios; and Fox Hunting, four small folios. Framed. [Lot.] (*Hamersley*)

70. TWO EARLY AMERICAN COLORED VIEWS
New York and Environs, colored engraving by Harnisch, small folio; and View on the Hudson, West Point; lithograph by Wm. Robertson, folio; framed. [Lot.] (*Hamersley*)

71. SET OF FOUR COLORED SPORTING PRINTS *J. Harris, after H. Alken*
The First Steeple-Chace on Record; four subjects. Aquatints, medium folios; late impressions; margins slightly foxed. Framed.

71A. PAIR OF COLORED FOXHUNTING PRINTS *Hunt, after Alken, Jr.*
The Grand Leicestershire Foxhunt; two subjects. Aquatints, large folio, with poetic text beneath. Bird's-eye maple frames. (*Hamersley*)

72. FOUR COLORED FOXHUNTING PRINTS *After Barraud, Martin and Others*
The Meet at Badminton; The Meet at Blagdon; The Bedale Hunt; and The Melton Breakfast. Large folios, handcolored; framed. [Lot.] (*Hamersley*)

73. PAIR COLORED SPORTING ENGRAVINGS *I. Mynde, after Wooton*
The Chase; two coursing scenes. Folio, margins trimmed, colored by hand; framed. (*Hamersley*)
From Arthur Ackermann & Son, Inc., New York

74. FOUR DECORATIVE COLORED SPORTING PRINTS
Start for the Derby, Coming in for the Derby, after F. C. Turner, 1870; A View on the Highgate Road, after Pollard; and Waking Up, after C. C. Henderson; large folios, framed. [Lot.] (*Hamersley*)

PAINTINGS

75. A CLOUDY DAY *George Inness, N.A., American:* 1825-1894
A pool bordered by scattered saplings growing in a russet and green field, and a fallen trunk by the water; in the background low trees partly concealing a white house. Signed. *Board: 9 x 12 inches*

Note: Authenticated verbally by J. Scott Hortly, J. Francis Murphy, N.A., and Bruce Crane, N.A.

76. HENRY CRABB ROBINSON, ESQ.
John James Masquerier, British: 1778-1855

Bust portrait in profile to the left of a man wearing a light colored coat, black waistcoat, and high white collar. Inscribed below, *H. C. Robinson.*

5 -

Chalk on pinkish paper: 9⅜ *x* 6¾ *inches*

Henry Crabb Robinson (1775-1867), correspondent for *The London Times;* founder of the Anthenaeum Club and University College, London; prominent member of the Bar; friend of Lamb, Coleridge, Southey, and Wordsworth, especially the latter, whom he accompanied on tours. Known chiefly for his voluminous *Diary.*

Collection of Baroness Burdett-Coutts, London

Illustrated and recorded in R.R.M. See, *Masquerier and His Circle,* 1922, pp. 156 and 228, and pl. lii

77. LA MARE *Narcisse Virgile Diaz de la Peña, French:* 1807-1876

250 - Blue cumulus sky above a clearing centred by a pond in the foreground; a woman in red jacket is seen crossing the middle distance. Signed. (*Hobday*)

Panel: 14½ *x* 18 *inches*

From Bernheim jeune, Paris

78. OXEN WATERING *Louis Paul Dessar, N.A., American: b.* 1867

An ox cart, with a boy in blue smock and scarlet cap, drawn by two oxen halted

40 at the edge of a pool to drink; background of foliage reflecting a golden light. Signed.

22 *x* 16 *inches*

Collection of Harold Somers, Parke-Bernet Galleries, Inc., 1943

80. L'ARBRE *Narcisse Virgile Diaz de la Peña, French:* 1807-1876

Pass Massive trunk of a tree, highlighted with patches of white and sending out sturdy dark green branches before a brown background suggesting a wood interior. Stamped VENTE DIAZ.

17½ *x* 12½ *inches*

Collection of Mrs Florence V. Parsons, New York, 1926

81. HEAD OF A GIRL *Spanish School, XIX Century*

Head and shoulders portrait of a dark-haired young girl wearing earrings, a white netted guimpe about her throat, and a green and red flowered shawl about

100 - her shoulders. (*Mackenzie*)

16 *x* 12¾ *inches*

82. JUNO AND IRIS *French School, Early XVIII Century*

90 - The goddess Juno in white robes, supported upon a cloud by seraph heads, and attended by her messenger Iris. (*Mackenzie*)

13¾ *x* 16¾ *inches*

83. COAST SCENE *Attributed to Joseph Israels, Dutch:* 1824-1911
Fisherfolk on the sands beside tidal pools, surrounding a fleet of fishing boats beached before an expanse of calm sea. Signed. 15 *x* 18 *inches*

84. FOX-HUNTING SCENE *British School, XIX Century*
Hounds following the fox to the bank of a stream, below a rocky ledge, huntsmen in pink coats appearing above. Signed. 18¾ *x* 24½ *inches*
Collection of Harris Hammond, Parke-Bernet Galleries, Inc., 1943

85. HARBOR SCENE *Thomas Luny, British:* 1759-1837
A fisherman in scarlet coat and a seated figure conversing on a point of land in the foreground overlooking a view of a harbor with two British frigates becalmed and towed by numerous rowboats; in the left foreground figures in a lugger. Signed, and dated 1816. (*N. Y. Private Collector*) 24 *x* 34 *inches*

86. VENUS *Jean Hugues Taraval, French:* 1728-1785
Venus borne through the sea, surrounded by nude nymphs, tritons and cupids, a figure in red mantle playing pipes on the rocky shore. Vista of mountains and blue sea in the background. (*Mackenzie*) 32 *x* 40 *inches*
Collection of Elizabeth Marbury, New York

87. MADONNA AND CHILD WITH S. ANNE
School of Peter Paul Rubens, Flemish: XVII Century
The Virgin in rose red gown with a mauve mantle across her knees, holding the sleeping Child; at the left, S. Anne in brown and black pointing towards a wicker cradle. (*Mackenzie*) 39 *x* 32¼ *inches*
From Victor Hahn, Frankfurt-am-Main

88. PORTRAIT OF A LADY *Circa* 1850
Half-length figure of a woman in a black gown with a lace collar and cuffs and gold jewelry, seated before a crimson drapery. 36 *x* 30 *inches*

89. S. MARY MAGDALENE
Kneeling full-length figure of the saint in crimson gown with white fichu, her hair falling to her shoulders and her features lighted from upper left; she looks down at a crucifix held in her hands. Background of buildings and blue sky. (*Mackenzie*) 40½ *x* 33¼ *inches*

90. VENUS *French School, Late XVI Century*
Nude figure of the goddess standing on a shell holding a flaming ball; at her side Eros with his torch. Architectural background of fluted columns, with bas relief of Vulcan and S. George. Arched tabernacle frame. (*Mackenzie*) 53½ *x* 31 *inches*

91. Woodland Glade *British School, Early XIX Century*
Gnarled and tangled trunks of forest trees with branches reaching to form a canopy of foliage overhead. A woman in red, accompanied by several children, enters the scene from the right, looking towards a man asleep by a tree in the middle distance and a shepherd boy driving through a sunlit clearing.
39¾ x 55½ inches

110

From the Thompson Collection, New York, 1870
Collection of Harris Hammond, Parke-Bernet Galleries, Inc., 1943

92. Pair Decorative Medallion Paintings
Each depicting two amors with floral festoons flying before a blue sky. (*Hamersley*) *Oval: 56½ x 45 inches*

45

FRENCH, SPANISH AND ITALIAN FURNITURE AND DECORATIONS

94. Two Bronze Mortars *French and Spanish, XVII Century*
One wrought with classical profile heads in medallions enclosed by herms, the other with rudely molded cherub heads between half-balusters. (*Mackenzie*)
Heights 3¾ and 3¼ inches

55

95. Two Bronze Mortars *Italian or Spanish, XVI-XVII Century*
Rudely molded with female masks enclosed between baluster stiles and herms of cupid, respectively. (*Mackenzie*) *Heights 4½ and 4 inches*

50

96. Pair Bronze Statuettes of Centaurs *Flemish (?), XVIII Century*
Caracoling figures, one with Hercules club and lion skin, the other with bound wrists; on black Belgian marble bases. (*Mackenzie*) *Height 6 inches*
Collection of Edward J. Berwind, Parke-Bernet Galleries, Inc., 1939

115

97. Spanish Gothic Bronze Pestle and Mortar
Mortar with eight vertical flange projections and ring handles. (*Hamersley*)
Height 4½ inches

40

98. Boulle Marquetry and Gold-Decorated Glass Perfume Casket
Antique casket in tortoise and brass marquetry containing six small square perfume bottles with gilded decoration. (*Hamersley*) *Length 6½ inches*

175

99. Pair Wrought Bronze Urns *After the Antique*
Two-handled Roman cup wrought with marine *putti*, with two mermen handles, marble base. Together with an antique green marble pestle and mortar. [Lot.] (*Mackenzie*) *Height 7½ inches*

42 50

100. VIENNESE GILDED METAL MUSIC BOX
In the form of a small jewel casket inset with a *petit point* floral medallion. (*N. Y. Private Collector*) *Length* 7¾ *inches*

101. PAIR FRENCH FINELY WROUGHT ENAMEL AND BRONZE DORÉ COVERED COUPES
Ovoid urn and cover in *bleu du roi* enamel decorated in gilding with lambrequin ornament jeweled with turquoise, ruby and white beads; *bronze doré* rims, stem and leaf-chiseled foot. One repaired. (*N. Y. Private Collector*)
Height 8½ *inches*

102. PAIR BRONZE DORÉ AND CREAM MARBLE CASSOLETTES *Louis XVI Style*
Urn with reversible cover forming candlestick, on festooned *bronze doré* tripod supporting demi-amors. (*Hamersley*) *Height* 9¼ *inches*

103. VIENNESE PETIT POINT AND BRONZE BOUDOIR CLOCK
Small quatrefoil hanging clock with fob, worked in minute floral *petit point; bronze doré* mounts. Eight-day movement. (*N. Y. Private Collector*)
Height 10 *inches*

104. PAIR DECORATED TOLE OVAL JARDINIERES *French, Early XIX Century*
Painted dark blue and green, respectively, each with two oval reserves of landscapes with ruins, between gilded grapevine branches. Have liners. (*N. Y. Private Collector*) *Length* 12½ *inches*

105. DECORATIVE PAINTING ON GLASS *French, Late XVIII Century*
Depicting a large peasant family gathered about a table at which the father is reading from the Bible. Framed. 14 *x* 18 *inches*

106. LOUIS PHILIPPE TULIPWOOD QUATREFOIL JARDINIERE
French, circa 1850
With matched quartered veneers and embellished with a porcelain floral medallion; *bronze doré* rims and rococo handles. Together with a pair of bronze candlesticks. [Lot.] (*N. Y. Private Collector*) *Length* 13 *inches*

107. PAIR BRONZE AND CRYSTAL LUSTRE CANDELABRA
Small two-light candelabra fitted for electricity. Together with a carved and gilded hand mirror. [Lot.] (*Hamersley*) *Height* 14¼ *inches*

108. DELFT BLUE AND WHITE FAIENCE TOBACCO JAR, WITH COVER
XVIII Century
Decorated in cobalt blue with the Prodigal among the swine; has brass lid. (*N. Y. Private Collector*) *Height* 14¾ *inches*

108A. Pair Porcelain Figurine Lamps, and Two Pairs Wall Sconces
Little girl and boy symbolizing Summer and Winter, beneath bead-fringed festooned ormolu canopies; and two-light gilded bronze sconces. Fitted for electricity. [Lot.] (*Hubshman*) *Heights* 13 *and* 10 *inches*

45

109. Sultanabad Turquoise Blue Pottery Four-Handled Oil Jar
XIV Century
Wide-mouthed ovoid jar with four loop handles, the shoulder molded with cabling; coated with a thin wash of greenish blue glaze, iridescent. Fitted for electricity as a lamp. (*Mackenzie*) *Height* 16½ *inches*
Collection of Percy R. Pyne, 2nd, Parke-Bernet Galleries, Inc., 1940

55

110. Sultanabad Turquoise Blue Pottery Four-Handled Oil Jar
XIV Century
Type of the preceding, but larger, and with darker and more greenish glaze; unfitted. Repaired. (*Mackenzie*) *Height* 18½ *inches*

42.50

111. French Gothic Carved Walnut Coffret
Oblong chest, the sides carved with rosaces, the front with Gothic fenestral tracery. (*Hamersley*) *Length* 20½ *inches*
From O'Hana & de Cordova, Inc, New York

25

112. Chinese Carved Smoky Agate Covered Vase, Mounted as Lamp
Bronze-form vase with fungus-branch loose ring handles and *Fu* dog finial, carved with *t'ao t'ieh* masks and collars of plantain leaves; repaired. Fitted for electricity. (*N. Y. Private Collector*) *Height* 26 *inches*

45

113. Statuary Marble and Bronze Doré Globe Clock *Louis XVI Style*
Globe surmounted by two falcons, upheld by three amors on a festooned plinth. (*Hamersley*) *Height* 18¼ *inches*

60

114. Vienna Hand-Painted Porcelain Ovoid Covered Urn on Stand
Bleu du roi porcelain with gilded foliage ornament, reserved with a panoramic landscape with musical cherubs and a romantic couple beside a waterfall, symbolizing Spring, after Makart, signed Ahne; square blue and gold stand. Repaired. (*N. Y. Private Collector*) *Total height* 21 *inches*

65

115. Pair Paris Decorated Porcelain Vases, Mounted as Lamps
Two-handled celadon and gold baluster vase with painted oval floral reserve. Fitted for electricity, with shades. (*Hamersley*) *Height* 27 *inches*

90

116. Bronze Doré and Onyx Lyre Clock
J. E. Caldwell & Co., Philadelphia
Lyre border with *bronze doré* blossoms and crested with a sunburst. (*Hamersley*) *Height* 23½ *inches*

90

[See illustration on page 24]

116A. PAIR BRONZE STATUETTES, MOUNTED AS LAMPS
Nude figure of a *putto*, in the manner of Pigalle, holding in each extended hand a small electric light fixture; on marble plinth. (*Hubshman*) *Height* 15 *inches*

117. VIENNA HAND-PAINTED CHERRY RED AND GOLD PORCELAIN VASE
Ovoid vase with two panel reserves, one painted with the Triumph of Apollo, the other circular, depicting the infant Cupid and Psyche embracing, both signed Kroeller; 'jeweled' gilded handles. (*N. Y. Private Collector*)
Height 22½ *inches*

118. MARBLE AND BRONZE DORÉ CLOCK GARNITURE
Davis, Collamore & Co., New York
Peristyle clock surmounted by a drum-shaped movement with urn finial; and a pair of three-light candelabra urns with floral branches. (*Hamersley*)
Heights 21 *and* 21½ *inches*

119. VIENNA HAND-PAINTED PORCELAIN COVERED URN, ON STAND
Two-handled urn on square stand, the body painted with amors flying about Venus and Cupid, signed C. Forster; royal blue and gold Empire borders. (*N. Y. Private Collector*) *Total height* 23 *inches*

120. PAIR CARVED CHESTNUT MINIATURE TABLES
Spanish XVII Century Style
With oblong top, single carved drawer and spool-turned legs with box stretcher. (*Hamersley*) *Height* 19½ *inches; width* 17½ *inches*

121. MODEL OF A DUTCH ADMIRALTY YACHT *Circa* 1760
Scale model of a single masted armed ship, completely rigged and decorated in various colors; mounted on stand. *Length* 25 *inches*

122. BRONZE STONEWARE JUG, MOUNTED AS LAMP *Cologne, XVI Century*
Handled pear-shaped 'Bartmann' jug of brown stoneware, fitted for electricity with shade. (*Hamersley*) *Height* 26 *inches*

123. MODEL OF THE GALLEON 'SANTA MARIA'
Christopher Columbus' flagship. Scale model of the ship used by Columbus in the discovery of America. Decorated hull with complete rigging; mounted on stand. *Length* 33 *inches*

124. CARVED, GILDED AND POLYCHROMED STATUETTE OF A BISHOP
South German, XVI Century
Standing figure in flowing robes with alb, cope and mitre, holding a crozier and an open gospel. *Height* 20 *inches*
Collection of William Gumprecht, Berlin, 1918

125. GREEN GLAZED TERRA COTTA OIL JAR *Andalusian, XVII Century*
110 Ovoid, with cucumber green glaze, on scrolled iron stand. (*Hamersley*)
Total height 33 *inches*
From O'Hana & de Cordova, Inc., New York

126. PAIR SWEDISH IRON ANDIRONS
30 Tall hand-hammered reeded andiron with mushroom finial; choice examples. (*Hamersley*) *Height* 36 *inches*
From Sumner Healey, New York

127. PAIR BRONZE DORÉ AND WHITE MARBLE TRIPOD LAMPS
Directoire Style
90 Urn supported on a *bronze doré* ram's-head tripod. One repaired. Fitted for electricity, with shade. *Height* 37 *inches*

128. PAIR SWEDISH IRON ANDIRONS
Square post with tool rests and octagonal mushroom finial. Together with a
35 stand of fire tools. [Lot.] (*Hamersley*) *Height* 27 *inches*
From Sumner Healey, New York

129. BRONZE DORÉ HEARTH GARNITURE *Louis XV Style*
55 Pair rococo endive-scrolled *chenets* and stand of four fire tools. [Lot.] (*Hamersley*) *Height* 40 *inches*

130. BACCARAT CRYSTAL LUSTRE CHANDELIER AND
TWO PAIRS WALL SCONCES
125 Small two-tier chandelier hung with rosettes and large drop lustres; and two pairs of festooned two-light sconces. Fitted for electricity. [Lot.] (*Hamersley*) *Height of sconces* 18¼ *inches; diameter of chandelier* 18 *inches*

131. PAIR SWEDISH IRON ANDIRONS
Balustered post with tool rests and knob finial. Together with a stand of three
45 fire tools. [Lot.] (*Hamersley*) *Height* 30 *inches*
From Sumner Healey, New York

132. POLYCHROMED STUCCO BAS RELIEF *Italian XV Century Style*
5 Depicting the Madonna and Child; frame chipped.
Height 36 *inches; width* 22 *inches*

133. TWO CARVED WALNUT OCCASIONAL TABLES *Italian Renaissance Style*
35 Both octagonal with richly carved base.
Heights 24 *and* 27 *inches; width* 21 *inches*

134. PAINTED AND DECORATED COFFEE TABLE *Louis XV Style*
75 Cabriole-leg table with glass top rimmed in *bronze doré* and painted with medallion and *rinceaux*. Together with a small boudoir chair. [Lot.] (*Hamersley*) *Height* 22 *inches; length* 26 *inches*

135. RÉGENCE CARVED AND PAINTED BANQUETTE IN SEVENTEENTH CENTURY FLEMISH TAPESTRY

Carved cabriole-leg frame of modern date, the top covered in seventeenth century floral tapestry. (*N. Y. Private Collector*) *Length* 42 *inches*

136. TURNED WALNUT LOW TABLE *Italian, Early XVII Century*

Oblong top on baluster and ring-turned legs with box stretcher. Together with a small *sgabello* chair. [Lot.] (*Hamersley*)

Height 20½ *inches; length* 25 *inches*

137. HENRI IV TURNED WALNUT AND CRIMSON VELVET BANQUETTE

French or Flemish, Late XVI Century

Oblong top in Genoese crimson velvet of the period; on short turned legs with H-stretcher. (*Hamersley*) *Length* 26 *inches*

138. BRONZE DORÉ HEARTH GARNITURE *Louis XV Style*

Pair rococo *chenets* with figures of *putti;* stand of fire tools, log rest, and five-fold mesh screen. [Lot.] (*Hamersley*) *Height of chenets* 20 *inches*

From Wm. H. Jackson Co., New York

139. PAIR MARQUETRY PETITES COMMODES *Louis XV Style*

Small serpentine commode with marble top and inlaid panels of cube parquetry; slightly cabriole legs. (*Hamersley*) *Height* 28¾ *inches; width* 25½ *inches*

140. LOUIS XV CARVED AND GILDED TRIPTYCH MIRROR

Spanish, XVIII Century

Composed of three hinged rococo mirrors, and reconstructed from a larger piece. (*Hamersley*) *Height* 20¼ *inches; length* 46 *inches*

141. HENRI II TURNED WALNUT AND AMBER VELVET STOOL

French, XVI Century

Square top covered in amber silk velvet, fringed; on slender columnar supports with H-stretcher. (*Hamersley*)

142. INLAID TULIPWOOD PETITE COMMODE *Louis XV Style*

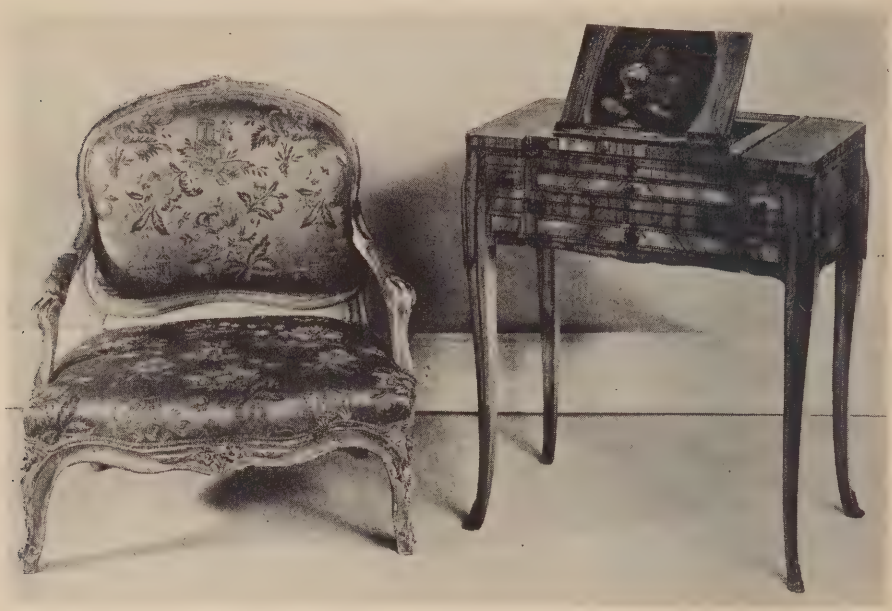
With galleried oval top of *brocatelle d'Espagne* marble, three small drawers and slightly cabriole legs with undershelf. (*Hamersley*)

Height 28 *inches; width* 18 *inches*

142A. TWO WALNUT OCCASIONAL TABLES *Louis XVI Style*

Inlaid round table with carved frieze, fluted round legs, and glass cover; and a galleried quatrefoil tabouret veneered with thuyawood. [Lot.] (*Hubshman*)

Height 18 *inches; width* 18½ *inches*



[NUMBER 143] [NUMBER 144]

143. LOUIS XV LAQUÉ CHAUFFEUSE IN ROSE SATIN BROCADE
French, XVIII Century

185 Low cartouche-shaped molded back, open curved and molded arms with arm-pads; on short flower-carved rails and cabriole legs; painted buff. Covered in fine shell pink satin floral brocade. (*Hamersley*)

[See illustration]

144. TULIPWOOD MARQUETRY POUDREUSE *Louis XV Style*

110 With lift-off top fitted with hinged compartments and small drawers on cabriole-leg supports; the top inlaid with oval medallions of landscapes with figures of two lovers. (*Hamersley*) *Height* 28 *inches; width* 24½ *inches*

[See illustration]

145. BLUE AND GOLD LAQUÉ BERGÈRE IN SILK BROCADE *Louis XV Style*

75 Covered in flowered silk brocade in a light ground. Loose seat cushion.

145A. SMALL BURL WALNUT COMMODE, MOUNTED IN BRONZE DORÉ
Louis XV Style

95 Shaped front with two drawers, slightly overhanging top, cabriole supports, and gilded bronze handles and mounts. *Height* 30 *inches; width* 25 *inches*

146. VENETIAN DECORATED GLASS WALL MIRROR
Oblong, with wide bevel borders and leaf-scrolled cresting decorated with trailing sprays of wheat, the corners with applied leafage.
Height 51 *inches; width* 45 *inches*

147. TURNED CHESTNUT AND OAK SIDE TABLE *Spanish Baroque*
With oblong top, single long drawer with incised panels and turned legs with X-stretcher. (*Hamersley*) *Height* 29 *inches; length* 33 *inches*

148. PAIR MASSIVE BLACK BRONZE ANDIRONS *Manner of Jacopo Sansovino*
Formed as figures of nude amors surmounting triangular pedestals richly decorated and supported on scrolled openwork plinths with reclining figures of *putti,* lion masks and swags. (*N. Y. Private Collector*) *Height* 41 *inches*

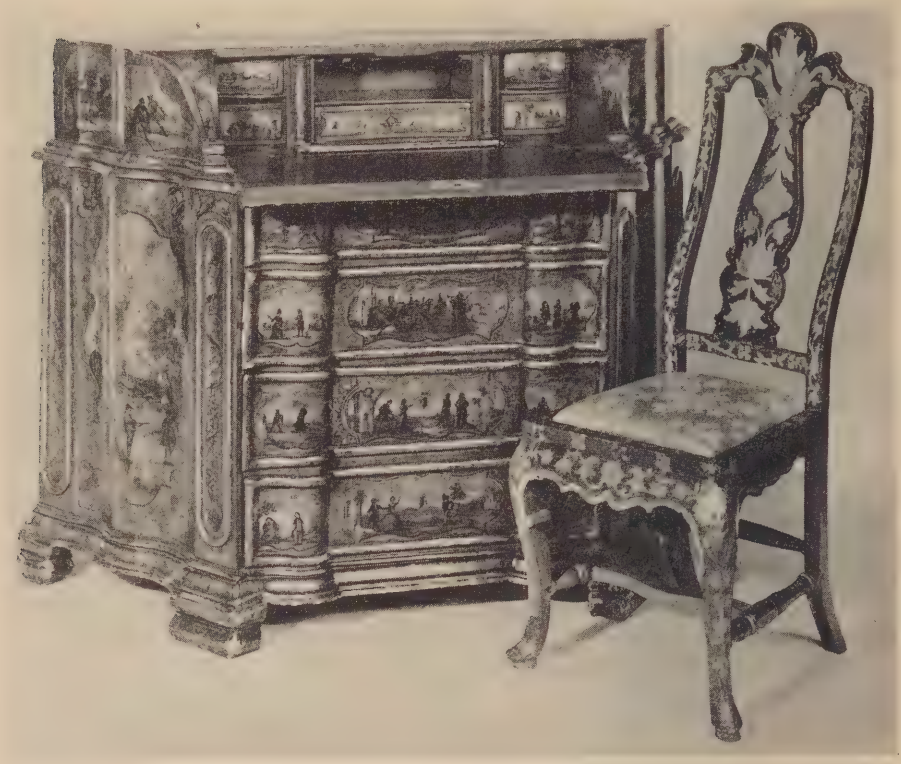
149. RICHLY CARVED AND INLAID WALNUT ARMORIAL CASSONE
Florentine Renaissance
Oblong molded sarcophagus top with gadrooned edge, paneled front inlaid with figures of dragons and an armorial escutcheon supported by winged *putti,* the corners carved in haut relief with female herm figures; deep base carved with acanthus and gadrooning, on bold lion-paw feet. Rich patina. (*N. Y. Private Collector*) *Height* 29 *inches; length* 6 *feet* 5 *inches*

150. TWO CARVED WALNUT AND CRIMSON VELVET ARMCHAIRS
Spanish, Late XVI Century
Rectangular back and hanging seat in old crimson velvet couched in a scale pattern; on quadrangular frontal supports with pierced strapwork frontal stretchers; bronze terminals, one missing. (*Hamersley*)
From O'Hana & de Cordova, Inc., New York

151. CARVED CHESTNUT AND CRIMSON VELVET HALL SEAT *Spanish Baroque*
Back and seat inset with panels of Genoese crimson velvet and elaborately carved with allover floral pattern, centring an escutcheon of Castile. (*Hamersley*)
Length 58 *inches*

From O'Hana & de Cordova, Inc., New York

152. LOUIS XV CARVED AND GILDED WALL MIRROR
Tall mirror with arched and scrolled crown embellished with rococo ornament entwined with blossoms. (*Hamersley*) *Height* 57 *inches; width* 32 *inches*
From Cassard et Cie., New York



[NUMBERS 153 AND 154]

153. FOUR PAINTED AND PARCEL-GILDED SIDE CHAIRS

Spanish, XVIII Century

180 Narrow open spoon-back with inverted beaker splat; slip seat in golden yellow satin floral damask, on valanced rails and stretchered cabriole legs. Painted dark red with gilded floral decoration. With restorations. (*Hamersley*)

From O'Hana & de Cordova, Inc., New York

[See illustration of one]

154. Régence Decorated Red and Gold Lacquer Writing Desk
Venetian, circa 1700

Large desk with vertically serpentine slant-front, opening to interior fitted with drawers and pigeonholes, with a well; four long drawers below with shaped fronts. The whole painted red and gold and decorated with cartouches of romantic Italian figures and landscapes. (*Hamersley*)
Height 44 *inches; length* 52 *inches*

From the Cassard Romano Co., Inc., New York
[See illustration]

155. Louis XV Inlaid Tulipwood Coiffeuse, Mounted in Bronze Doré
French, XIX Century

Hinged serpentine oblong top inlaid with a parquetry pattern, and with an interior mirror; quartered frieze with valanced underslung drawer, quadrangular cabriole legs. Mounted with decorative ormolu rims and cartouched knee appliqués. (*Hubshman*) *Height* 28¼ *inches; width* 22 *inches*

156. Louis XVI Inlaid Tulipwood Cabinet
Oblong top of *rouge* marble, front with three shallow drawers surmounting a cupboard with quartered inlays; short round tapering legs. Apocryphal stamp of the *ébéniste* P. Garnier. (*N. Y. Private Collector*)
Height 42½ *inches; width* 34½ *inches*

157. Carved Beechwood and Aubusson Tapestry Canapé *Louis XV Style*
Serpentine paneled horseshoe back with carved floral cresting, flower-carved rails and cabriole legs. Covered in brilliant Aubusson floral tapestry with turquoise blue border. (*N. Y. Private Collector*) *Length* 49 *inches*

158. Bronze Chandelier and Pair Wall Sconces
Flemish XVII Century Style

Knopped and globose shaft with eight arms for lights, fitted for electricity; pair of two-light sconces *en suite*. [*Lot.*] (*Hubshman*)
Diameter of chandelier 31 *inches*

159. Painted and Gilded Cordova Leather Three-Fold Screen
Spanish, circa 1700

Painted with festooned baroque gilded embrasures with plinths supporting single figures of a male dancer, a lady and an archer before a sky-blue background. (*Hamersley*) *Height* 5 *feet* 9 *inches; length* 5 *feet* 6 *inches*
From Charles R. Yandell & Co., New York

159a. Laqué and Parcel-Gilded Chaise Longue in Silk Brocade
French XVIII Century Style

Caned horseshoe back with floral cresting, fluted round legs, finished gray and gold; back valance and seat cushion in gray silk floral brocade, much worn. Together with a white *laqué fauteuil* in buff silk damask. [Lot.] (*Hubshman*)
Length 5 *feet* 9 *inches*

[NUMBER 160]

160. FOUR LOUIS XV CARVED AND LAQUÉ SIDE CHAIRS IN WISTARIA RAW SILK

3 r 0 Slightly arched square back, valanced seat rails carved with foliations and centring shell motives; on leaf-carved cabriole legs. The back and seat covered in fine wistaria raw silk. (*Penna. Private Collector*)

[See illustration of two]

161. FOUR LOUIS XV CARVED AND LAQUÉ SIDE CHAIRS IN WISTARIA RAW SILK

2 50 Similar to the preceding. (*Penna. Private Collector*)

162. FOUR LOUIS XV CARVED AND LAQUÉ SIDE CHAIRS IN ROSE SHIKII REP

2 50 Similar to the preceding but covered in rose red shikii. (*Penna. Private Collector*)

163. FINELY CARVED WALNUT FOUR-POST BEDSTEAD WITH TESTER
North Italian Renaissance
Posts consist of a series of elaborately fluted bulb turnings; the tester bordered with alternate carved cherub heads and shells above a leaf molding. Has box spring and mattress. *Height* 8 *feet* 5 *inches; width* 6 *feet* 1 *inch*

164. ITALIAN LOUIS XVI CARVED AND GILDED WALL MIRROR
Upright nulled frame bordered with applied husks; leaf-scroll cresting centring an urn. (*Hamersley*) *Height* 5 *feet; width* 25 *inches*

165. CARVED LAQUÉ AND PARCEL-GILDED SALON SUITE *Louis XV Style*
Chaise longue, small fauteuil, three side chairs and a tabouret. The frames richly carved and finished gray and gold; variously covered in old rose brocade and embroidered shell-pink satin, worn. [Lot.] (*Hamersley*)
From O'Hana & de Cordova, Inc, New York

166. PAINTED BEDROOM SUITE *French XVIII Century Style*
Pair rococo single bedsteads with box springs and mattresses and demilune commode, kidney-shaped dressing table with mirror, small chiffonier, wall mirror, oval occasional table, bench and side chair. Painted jade green, finished with gilding. Together with a small easy chair. [Lot.] (*Hamersley*)

167. CARVED AND GILDED THREE-FOLD SCREEN INSET WITH FLORAL BROCADE
Louis XV Style
Shaped panels, two inset with cartouche-shaped mirrors, the centre with open-work floral carving; surmounting ecru floral brocade panels. (*Hubshman*)
Height 6 *feet; width* 46½ *inches*

168. PAIR PAINTED BEDSTEADS IN PEACOCK BLUE VELVET *Louis XV Style*
With cartouche-shaped head and footboard having small carved and gilded floral cresting, and low carved cabriole legs. Paneled in peacock blue velvet; with box springs and mattresses. (*Hamersley*)
Height 43 *inches; width* 40 *inches*

169. PAIR CARVED AND GILDED PILASTER MIRRORS
Southern French or Italian, XVIII Century
Tall narrow glass surmounted by carved and gilded capital; one cresting imperfect. (*Hamersley*) *Height* 50 *inches; width* 22 *inches*

170. PARCEL-GILDED AND DECORATED HALL SEAT *Spanish Rococo*
With elaborate arched and scrolled back, gilded and painted with an urn of flowers, and medallion of Madonna and Child with S. John on a green ground; reconstructed from a bedstead of the period. (*Hamersley*)
Height 5 *feet* 7½ *inches; width* 39 *inches*
From O'Hana & de Cordova, Inc., New York

[NUMBER 171]

BRONZE DORÉ AND ONYX LYRE CLOCK: NUMBER 116

171. RÉGENCE CARVED PARCEL-GILDED AND DECORATED BOMBÉ COMMODE
Venetian, Early XVIII Century

500 Boldly serpentine commode with *bombé* sides and front containing two long drawers; on short cabriole legs. Enriched with rococo carved and gilded moldings and painted with flowers and *grisaille* figures on light green ground, the marbleized top restored. (*Hamersley*) *Height* 39 *inches; length* 57 *inches*

[See illustration]

172. PAIR CARVED PARCEL-GILDED AND DECORATED SERPENTINE COMMODES
Venetian Early XVIII Century Style
Two-drawer serpentine front commode in the style of the preceding. (*Hamersley*) *Height* 33 *inches; length* 36 *inches*

173. DECORATED AND PARCEL-GILDED VARGUEÑO *Spanish Baroque*
Nest of drawers with fall front, painted with figures of demons, on support with two small drawers and double cupboards with stippled decoration. (*Hamersley*)
Height 51 *inches; width* 40 *inches*
From O'Hana & de Cordova, Inc., New York

173A. DECORATED WALNUT BEDROOM SUITE *Louis XVI Style*
Caned double bedstead with box spring and mattress, and rose crimson satin lampas coverlet; dressing commode with green onyx marble top (repaired), chifforobe, pair of bedside pedestal cabinets with onyx marble tops, bench and side chair. Decorated in colors with floral festoons and wreaths. Together with a carved and gilded wall mirror, and an upholstered easy chair in gray silk damask. [Lot.] (*Hubshman*)

174. PAINTED AND PARCEL-GILDED BEDROOM SUITE
French XVIII Century Style
Pair of single bedsteads with box springs and mattresses and henna brocatelle coverlets, *poudreuse,* serpentine-front commode, writing table with fitted drawer, small bedside table, chiffonier and chest of drawers. Painted saffron yellow decorated with gilded baskets of flowers, festoons of foliage and husk borders. Together with a candlestand. [Lot.] (*Hamersley*)

175. QUAINTLY SCULPTURED WALNUT HALL BENCH
North Italian, XVII-XVIII Century
With narrow oblong back rudely carved in bas relief with a mountain landscape with hunters and fishermen on a lake; on splayed square supports. (*Mackenzie*)
Length 6 *feet* 3 *inches*

176. TURNED WALNUT LIBRARY TABLE *Spanish, XVII Century*
Oblong top on frieze with two drawers carved with square panels of strapwork; on ring-turned legs with H-stretcher. Fine dark patina. (*Hamersley*)
Height 33½ *inches; length* 59 *inches*
From O'Hana & de Cordova, Inc., New York

177. TWO SPANISH GOTHIC FORGED IRON TORCHÈRES
One with *fleurdelisé* coronet; the other with octagonal coronet having pierced inscription; on balustered tripods. (*Hamersley*) *Heights* 56 *and* 55 *inches*
From O'Hana & de Cordova, Inc., New York

178. CARVED WALNUT AND GENOESE WINE RED CISELÉ VELVET ARMCHAIR
Italian, XVI Century

35 Seat and narrow oblong back in Louis XIV buff and wine red *ciselé* velvet; fringed; flat arms on turned supports, with floral and grotesque carved frontal stretcher.

179. CARVED AND SPIRALLY TURNED WALNUT LIBRARY TABLE
Spanish, XVII Century

45 Oblong overhanging top, three drawers carved with square rosettes between scrolled frieze brackets; on spirally-twisted legs terminating in large facet-cut blocks. Some restoration to the legs. (*Hamersley*)
Height 33 *inches; length* 6 *feet* 4 *inches*

From O'Hana & de Cordova, Inc., New York

179A. CARVED OAK DRAW-TOP TABLE *Dutch Baroque*

30 Oblong top with two draw leaves, on bulb-turned supports with fluted blocks and shaped H-stretcher. (*N. Y. Private Collector*)
Height 30 *inches; length extended* 10 *feet* 1 *inch*

180. PAIR CARVED AND PARCEL-GILDED WALNUT TORCHÈRES
Spanish Baroque

45 Spirally twisted column with paw feet and gilded tole coronet; fitted for electricity. (*Hamersley*) *Height* 5 *feet* 10 *inches*

From O'Hana & de Cordova, Inc., New York

181. STAINED AND PAINTED GLASS WINDOW
Franco-Flemish, Early XVI Century

150 Depicting the figure of a knight in armour with blue surcoat kneeling before an altar attended by two esquires; with a banderole behind him and two cherubs flanking a large chalice above. With restorations. (*Mackenzie*)
51 *inches x* 24 *inches*

182. CARVED AND GILDED THREE-FOLD SCREEN IN AUBUSSON TAPESTRY
Louis XV Style

150 Panels of tapestry depicting romantic landscapes with amors, windmill, and architectural ruins, below beveled glass cartouches; rococo gilded frames. (*Hubshman*) 5 *feet* 7 *inches; width* 5 *feet* 1 *inch*

183. WROUGHT IRON GATEWAY PALISADE

20 Composed of an entrance opening and three arched sections of scrolled and voluted strapwork. As exhibited. (*Mackenzie*)

184. CARVED AND GILDED TORCHÈRE AND CONSOLE FRAGMENT
Spanish, Early XVII Century

5 Column and console support spirally turned and entwined with carved grapevines; as exhibited. [Lot.] (*Hamersley*)

185. Pair Louis XVI Laqué and Parcel-Gilded Chairs
In Jacquard Petit Point
Cable-molded frame, arched and with fluted frontal supports; finished parchment and gold. Covered in green velvet and machine-woven *petit point* depicting lovers in a bower. (*Hamersley*)
From Cassard, Romano & Co., New York

185a. Inlaid Walnut Chest of Drawers *Italian, XVII Century*
Four long drawers each with four inlaid cartouches, within borders of lunettes. (*N. Y. Private Collector*) *Height* 47 *inches, length* 53 *inches*

186. Carved Beechwood Armchair and Side Chair
With husk-carved tapering square legs of varying designs; armchair covered in crimson and ecru cut velvet, the side chair in green and ivory cut velvet with lozenge medallions of animals and birds.

187. Carved and Gilded Wall Mirror and Pair of Candlesticks
Spanish Baroque
Small shell-shaped mirror with tiny drawer; and pair spiral column candlesticks entwined with grapes, fitted for electricity. [Lot.] (*Hamersley*)
Heights 21 *and* 28 *inches*

188. Two Italian Alabaster Table Lamps
Urn fitted for electricity, with painted silk shade. (*Hamersley*)
Height 22 *inches*

188a. Electric Grate, and Pair Silvered Andirons
'Coal' grate with openwork gilded frieze and flame finials; tapering square andirons with urn finials, one repaired. Together with a pair of bronze two-light vasiform wall sconces. [Lot.] (*Hubshman*) *Heights* 19 *and* 25 *inches*

189. Two Hall Lanterns
Chamfered quadrangular lantern with gilding and floral polychrome, and a Spanish stellate lantern; fitted for electricity. [Lot.] (*Hamersley*)
Heights 28 *and* 20½ *inches*

190. Two Italian Alabaster Table Lamps
Urns, one carved with a spray of flowers, fitted for electricity, with painted silk shades. *Heights* 21½ *and* 22¼ *inches*

191. Two Decorative Objects
Gold-decorated glass liqueur garniture in small case of old tooled bookbindings; and a lantern-form bottle. [Lot.] (*Hamersley*)

[END OF FIRST SESSION]

[NUMBER 195]

AT TOP: NUMBERS 194 AND 196

SECOND SESSION

Friday, September 17, 1943, at 2 p.m.

CATALOGUE NUMBERS 192 TO 367 INCLUSIVE

VIENNESE AND OTHER DECORATIVE HANDBAGS

192. GILET PERSAN EMBROIDERY HANDBAG
In fine seventeenth century gilet worked with diagonal bands of flowers on a dark green ground. New condition. (*N. Y. Private Collector*)
Width 8½ *inches*

193. CHENILLE-EMBROIDERED GOLD LAMÉ HANDBAG
Handsomely worked with curving stems with colorful blossoms; gilded metal frame with floral enamel and simulated seed pearls. New condition. (*N. Y. Private Collector*)
Width 7 *inches*

194. EXQUISITE VIENNESE PETIT POINT HANDBAG
Worked in the minutest stitch with two cartouches depicting wooded landscapes with views of peasants on foot and driving wagons with cattle, dogs, etc., and figures of huntsmen; within delicate borders of baroque foliage. Signed with initials P.S. Gilded metal frame. New condition. (*N. Y. Private Collector*)
Width 6¾ *inches*

Note: One of the finest examples of the fabulous work of the Vienna schools of needlepoint ever to appear at public sale.

[See illustration]

195. VIENNESE PETIT POINT HANDBAG
Finely worked with naturalistic garlands of roses and other flowers in a beige ground, centring two oval cartouches of romantic landscapes with ruins supported by urns. Gilded bronze and enamel frame. New condition. (*N. Y. Private Collector*)
Width 8½ *inches*

[See illustration]

196. FINE VIENNESE PETIT POINT HANDBAG
Charmingly worked in the closest *petit point* with cartouches of red roses surrounded by garlands of peonies, chrysanthemums, poppies, etc., in natural colors in a buff ground. Gilded and enameled frame. New condition. (*N. Y. Private Collector*)
Width 6¾ *inches*

[See illustration]

197. Two Decorative Handbags
One in needlepoint worked with imbricated pattern; the other in scarlet worsted brocade; simulated tortoise shell frames. New condition. (*N. Y. Private Collector*) *Widths* 11½ *and* 11 *inches*

198. Kashmir Embroidery Handbag
Very closely worked in brilliant colors with masses of blossoms and large inflorated 'pear' motives. (*N. Y. Private Collector*) *Width* 9 *inches*

199. Two French Tapestry Handbags
Worked with floral reserves enclosing nosegays of flowers and landscape vignettes on brown and powder-blue grounds, one needing repair; metal and blue enamel mounts. [Lot.] (*Hubshman*)

200. Three Beaded and Embroidered Handbags
Of silver bead-work, black and gold embroidery, and jeweled gold net. [Lot.] (*Hubshman*)

SILVER AND SILVER-PLATED WARE

201. Twelve Pearl- and Bone-Handled Steak Knives *Cardeilhac, Paris*
Seven bone- and five pearl-handled knives, together with one ebony-handled knife; in case.

202. Silver-Plated Service of Flatware *Rogers Bros.*
Ten dinner knives, twelve luncheon knives, twelve dinner forks, twelve luncheon forks, nine soup spoons, twelve teaspoons, twelve butter knives, twelve oyster forks. Rose festoon pattern. (*Hubshman*)

203. *Pair Ajouré Sterling Silver Coasters *Tiffany & Co., New York*
With rolled rim *repoussé* with rococo flowers and with openwork latticed cartouches, monogrammed.

205. Pair George III Silver Salts *T. Daniel, London,* 1776
Oval with fretted sides in the Gothic taste, on four legs with claw-and-ball feet; dark blue glass liners. (*N. Y. Private Collector*) *Length* 3 *inches*

206. Pair George III Silver Salts *R. & D. Hennell, London,* 1767
Oval with gadroon border, the sides fretted in rococo design; on four legs with claw-and-ball feet; with dark blue glass liners. Monogrammed. (*N. Y. Private Collector*) *Length* 3¼ *inches*

207. George III Silver Muffineer *London,* 1764
Plain, with pierced and engraved top and spiral finial. (*N. Y. Private Collector*) *Height* 6 *inches*

208. George III Silver Muffineer *London, 1760*
Closely similar to the preceding. (*N. Y. Private Collector*) *Height 6 inches*

210. *Eight Sterling Silver Desk Articles
Letter rack, chamber candlestick, perfume bottle, pair of small candlesticks, two ash trays and a thermometer; some monogrammed. [Lot.]

211. *Fifteen Small Sterling and Continental Silver Articles
Pin trays, match holders, perfume bottles, card cases, etc.; some monogrammed. [Lot.]

212. Sterling Silver Coffee Pot and Pair Candlesticks
Fluted pear-shaped pot of oval section with hinged domed cover, loop handle and shell-curved spout; tapering ridged columnar candlesticks. [Lot.] (*N. Y. Private Collector*) *Heights 10½ and 10 inches*

213. Two Victorian Silver-Plated Wine Coolers and Pair Coasters
Wine coolers drum-shaped with molded and chased rim and perforated sides; coasters molded with grapevine, grapes and leaves. Have turned wood bottoms. [Lot.] (*N. Y. Private Collector*) *Diameters 8 and 8¾ inches*

214. Richly Repoussé Silver Fruit Dish *Spanish Colonial, XVIII Century*
Shallow shaped oval dish on four feet richly molded and *repoussé* with a deep band of shells, butterflies, and leafage, etc., surrounding a medallion of the same in low relief. (*N. Y. Private Collector*) *Length 17½ inches*

215. Silver-Plated Liqueur Service in the Form of a Bird Cage
Glass decanter with silver-plated stopper in the form of an owl head, and eight cut glass liqueurs, contained in a silver-plated bird cage. Together with two etched glass decanters labeled *Rye* and *Scotch*. [Lot.] (*Hubshman*)

216. *Elaborately Pierced and Chased Gold-Plated Table Jardiniere
The Gorham Co., New York
Oblong, the sides elaborately pierced and chased with Louis XVI ornamentation; equipped with loose liner. *Length 31 inches; width 20 inches*

217. *Silver-Plated Coffee Service
Coffee pot, covered sugar bowl, waste bowl, and cream jug. Pear-shaped bodies *repoussé* with rococo foliations and beaded rims. [Lot.]

218. *Four Old Repoussé Silver-Plated Flower Vases
A pair beaker-shaped with flaring foot, *repoussé* with grapevines; another somewhat larger; and another taller and vertically fluted. [Lot.]
Heights 14 to 28½ inches

219. PAIR VICTORIAN SILVER-PLATED SEVEN-LIGHT CANDELABRA
Slender baluster stem on flaring circular base, supporting cluster of foliated branches with urn sconces for seven lights. (*N. Y. Private Collector*)
Height 23½ *inches*

70

220. *TWO SHEFFIELD PLATE CHASED SALVERS
Pierced and chased. Together with chrome metal tray and six tumblers. [Lot.]
Diameters 12 *to* 17 *inches*

47 56

ENGLISH FURNITURE AND DECORATIONS

221. TWO PAIRS WEDGWOOD BLUE AND WHITE JASPER WARE MEDALLIONS
Oval plaquettes depicting amors, profile bust of a scholar, and a nymph and youth supporting an orb; white *laqué* frames. *Height* 3½ *inches*

35

222. TWO WALTON STAFFORDSHIRE GROUPS
Groups of rustic figures, one with a clergyman, and with domestic animals, before green *bocages*. *Heights* 6 *and* 6½ *inches*

30

223. ORIENTAL LOWESTOFT DECORATED PORCELAIN ARMORIAL TANKARD
Cylindrical, decorated with flower sprays in the Chinese fashion and bearing on the front an armorial device. *Height* 7 *inches*

25

224. PAIR STAFFORDSHIRE FIGURES OF SPANIELS *Circa* 1840
Reclining white dogs splashed in purplish brown, on shaped oblong white base with green borders. *Length* 8½ *inches*

55

225. SEVEN OLD STAFFORDSHIRE TRANSFER-PRINTED PLATES
Printed in sepia tones, with Caledonia design of a Highlander.
Diameters 9½ *and* 10½ *inches*

Pair

226. DECORATED BLACK LACQUER JEWEL BOX
Painted in subdued colors and gilding with a swallow on a bamboo branch entwined with morning-glories, the front with a lady and four children in a garden.
Length 16 *inches*

5

227. BRASS-MOUNTED EBONIZED TEA CADDY *English, circa* 1830
Concave-front large tea caddy, with brass corners; lined with cherry velvet and retaining the old silver tea paper. *Length* 12 *inches*

Pair

227A. PAIR DECORATED BLACK TOLE CYLINDRICAL TEA CANISTERS MOUNTED AS LAMPS *Anglo-Chinese, circa* 1835
Decorated with harbor views, the buildings on the shore enhanced with mother of pearl. Fitted for electricity, with shantung shades. (*Hamersley*)
Height 27½ *inches*

30

228. PAIR ROYAL DOULTON HAND-PAINTED PORCELAIN COVERED URNS
Delicately painted with panoramic views of San Giorgio, and Santa Maria della Salute, Venice; royal blue and gold borders. Together with a Doulton-Burslem ewer. [Lot.] (*N. Y. Private Collector*) *Heights* 12½ *and* 13½ *inches*

[See illustration of two on page 75]

229. REGENCY INLAID ROSEWOOD INKSTAND *English, circa* 1815
Bulbous oblong stand with small drawer, with reeded and nulled rims, and inlaid brass border; leaved bronze carrying handle. *Length* 12 *inches*

[See illustration on page 79]

230. VICTORIAN BLACK LACQUER WORK BOX
INLAID WITH MOTHER OF PEARL *English, circa* 1850
Miniature cabinet with double doors opening to a nest of drawers, the hinged top opening to compartmented interior; richly decorated with pearl borders, floral bouquets, and a landscape panel. *Height* 11½ *inches*

231. REGENCY MAHOGANY TABLE SCRUTOIRE *English, circa* 1820
Oblong mahogany box with hinged top opening to form a writing table; lined in amethyst velvet and fitted for writing materials. *Length* 15½ *inches*

232. BRISTOL ROYAL BLUE GLASS DECANTER SET *Circa* 1830
Three pyriform decanters with gold-painted labels *Rum, Brandy,* and *Hollands;* in black lacquer trefoil stand with brass ring handle. (*N. Y. Private Collector*) *Height* 11 *inches*

233. VICTORIAN WALNUT FITTED WORK BOX *English, dated* 1873
Slightly chamfered oblong work box, with panels of burl walnut banded with herringbone design; interior with tray compartments lined with fuchsia satin. *Length* 12 *inches*

234. BRONZE JARDINIERE, AND PAIR BIRD STATUETTES
Pair of pelicans, by McClelland Barclay; and a flaring bowl on cabriole lotus stand in the Chinese taste; Pompeiian green patina. [Lot.] (*N. Y. Private Collector*)

235. MAHOGANY COFFER-SHAPED SEWING BOX *English, circa* 1840
Late Regency design on triple-ringed feet, with flame mahogany and molded top, the interior with tray fitted for sewing implements. *Length* 13½ *inches*

236. DECORATED TOLE TRAY *English, XIX Century*
Cartouche-shaped, japanned black and decorated with blossoms and gilded leaf scrollings. (*Hamersley*) *Length* 31½ *inches*

237. TWO PAIRS WROUGHT IRON ANDIRONS
Pair of goose-neck type, with diamond-shaped finial; smaller pair with tapered shaft and ring top. [Lot.] (*N. Y. Private Collector*) *Heights* 17 *and* 23 *inches*

238. DECORATED BROWN LACQUER CARTOUCHE-SHAPED TRAY
English, XIX Century
Decorated with trailing floral branches and hovering butterflies, in gilding with touches of pastel color. (*N. Y. Private Collector*) *Length* 32 *inches*

239. QUEEN ANNE WALNUT FOOT STOOL IN ELIZABETHAN NEEDLEPOINT
Worked with a cluster of flowers in a brown ground, in part of the period; cabriole-leg frame of modern date. (*N. Y. Private Collector*)

240. EMPIRE MAHOGANY AND CHERRY DRESSING MIRROR *English, circa* 1810
Upright, with swinging mirror enclosed by pilasters with ormolu caryatids, the base with one long and two small drawers. *Height* 38½; *width* 22¼ *inches*

241. WROUGHT IRON AND BRASS HEARTH GARNITURE
Pair of andirons with brass chrysanthemum finials, and a stand of fire tools. [Lot.] (*Hamersley*) *Height of andirons* 20 *inches*

242. VICTORIAN DECORATED TOLE OVAL TEA TRAY, ON STAND
Two-handled tray painted black and decorated with a scene from Hamlet. On ebonized oval stand. (*Stern*) *Height* 18 *inches; length of tray* 30 *inches*

243. PAIR TURNED CHESTNUT COFFEE TABLES *Jacobean Style*
With round top on balustered-turned legs with box stretcher. (*Hamersley*)
Height 17½ *inches; diameter* 15½ *inches*

244. VICTORIAN ELMWOOD WORK TABLE WITH FITTINGS *English, circa* 1840
Circular top with spindled gallery rising to disclose interior elaborately fitted with bone sewing implements; on hexagonal tripod support. (*N. Y. Private Collector*) *Height* 32¼ *inches; diameter* 16 *inches*

[See illustration]

[NUMBER 245] [NUMBER 244]

245. AMBOYNA WRITING TABLE *English, circa* 1835
Oblong hinged top lined in dark green leather, two shallow drawers, one fitted for writing materials, on scrolled trestle supports with stretcher. (*N. Y. Private Collector*) *Height* 30 *inches; width* 21 *inches*

[See illustration]

246. MAHOGANY BUTLER'S TRAY *Chippendale Style*
Oblong tray with four hinged segments pierced with hand holes, on grooved square legs with X-stretcher. *Height* 18½ *inches; length* 33½ *inches*

247. VICTORIAN DECORATED BLACK LACQUER OVAL TILTING TABLE *English, circa* 1845

55 Scalloped oval top decorated in colors and mother of pearl with a large bouquet of flowers, tilting on marbleized leaved and reeded pedestal and triangular paw-foot base. *Height* 22 *inches; length* 27 *inches*

248. REGENCY INLAID MAHOGANY ARMCHAIR *English, circa* 1815

40 Hepplewhite shield-back type, with nine-fold sunray splat, seat in jacquard fabric and square tapering legs; inlaid with stringing.

249. PAIR CARVED MAHOGANY OCCASIONAL TABLES *Chippendale Style*

70 Valanced square top with fretted gallery, on slender shaped lozenge-formed legs joined by pierced X-stretcher. Galleries chipped. (*N. Y. Private Collector*) *Height* 29¾ *inches, width* 13½ *inches*

250. INLAID SYCAMORE CANDLESTAND *Sheraton Style*

Pair Square top with ebonized rim on slender square tapering legs with X-stretcher. (*N. Y. Private Collector*) *Height* 29 *inches; width* 12 *inches*

251. NEST OF FOUR TURNED MAHOGANY TEA TABLES *Sheraton Style*

60 With graduated oblong tops and slender bamboo-turned legs. (*N. Y. Private Collector*) *Height* 30½ *inches; width* 18½ *inches*

252. GEORGIAN TURNED MAHOGANY TILTING-TOP CANDLESTAND *English, XVIII Century*

25 Square top tilting on vase-turned supports and arched tripod with snake feet. *Height* 27½ *inches; width* 20 *inches*

253. MAHOGANY TOWEL RACK *Sheraton Style*

125.0 Reeded square uprights with acorn finials, supporting four crossbars, on arched base with stretcher. *Height* 46½ *inches; width* 30 *inches*

254. GEORGE II CARVED AND GILDED SIDE CHAIR *English, XVIII Century*

30 Cartouche-shaped back crested with a shell motive and trailing floral ornament, the back and seat in sky blue muslin; leaf-carved cabriole legs in the French taste.

255. SHERATON INLAID MAHOGANY SHAVING STAND *English, circa* 1805

35 With oblong swing mirror on box body containing three small drawers with mushroom handles; inlaid with stringing. *Height* 21 *inches; length* 23 *inches*

[See illustration]

[NUMBERS 255 AND 256]

256. GEORGE III MAHOGANY CHEST OF DRAWERS *English, circa* 1800
Oblong top, front with two small and three long cockbeaded drawers with circular brasses and wreath handles; on bracket feet. Good ruddy patina.
Height 43 *inches; length* 44 *inches*

[See illustration]

257. PAIR SHERATON MAHOGANY END TABLES *English, XIX Century*
With convex front containing three small drawers, and slender square tapering legs with H-stretcher. *Height* 28½ *inches; width* 17½ *inches*

258. Queen Anne Inlaid Oak Dressing Table
English, Early XVIII Century
Oblong top banded in mahogany, single long drawer with drop handles and scalloped skirt; on quadrangular cabriole legs.
Height 26½ *inches; length* 28 *inches*

259. Carved Walnut and Black Brocade Upholstered Armchair And Side Chair *Queen Anne Style*
Seat and balloon back in floral brocade, woven in colors in a black ground; shell-carved cabriole legs.

260. Sheraton Turned Mahogany Spindle-Leg Table
English, Late XVIII Century
With oblong top on slender turned and blocked round legs joined by X-and H-stretcher. (*N. Y. Private Collector*) *Height* 28½ *inches; width* 28 *inches*

261. Carved Mahogany Armchair *James II Style*
Back with four slats and leaf-carved crest; rush seat. (*Hubshman*)

262. Georgian Turned Oak and Walnut Cricket Table
Circular top in walnut of the period, on triangular oak underframing. (*Hamersley*) *Height* 24 *inches; diameter* 30 *inches*

263. Pair Walnut Tray-Top End Tables *Queen Anne Style*
Shaped oblong tray top, on valanced frieze and round tapering legs with pad feet. (*N. Y. Private Collector*) *Height* 28 *inches; width* 24½ *inches*
From W. & J. Sloane, New York

264. Hepplewhite Mahogany Pembroke Table *English, XVIII Century*
Oblong top with two rounded drop leaves, single end drawer, plain square tapering legs, castered. *Height* 29 *inches; length* 39½ *inches*

265. Carved Mahogany Two-Tier Table with Lamp *Chippendale Style*
In the form of two graduated piecrust tables on claw-and-ball-foot tripod; surmounted by lamp fitted for electricity. (*Hamersley*)
Height 5 *feet* 3 *inches; width* 22½ *inches*

266. Victorian Carved Mahogany Child's High Chair *English, circa* 1845
Consisting of a caned horseshoe armchair with leaf and cartouche-carved cabriole legs with foot rest and X-stretcher, affixed to a stool with cabriole front legs. Light patina.

267. Pair Inlaid Mahogany Console Tables *Hepplewhite Style*
Oblong top with chamfered front corners and crossbanded in light mahogany, on square legs with pierced triangular brackets.
Height 29½ *inches; length* 35 *inches*

[NUMBER 268]

268. CARVED WALNUT AND GREEN VELVET DINING SUITE *Queen Anne Style*
Two arm and six side chairs. Cartouche-shaped slip back and seat in emerald green velvet, worn; the shaped back frame with parchment-scroll crowning rail; on cabriole legs with carved scallop-shell knees. (*Hamersley*)
From Charles L. Roberson, New York

[See illustration of two]

269. SIX CARVED WALNUT AND GREEN VELVET SIDE CHAIRS *Queen Anne Style*
En suite with the preceding. (*Hamersley*)
From Charles L. Roberson, New York

270. Six Carved Walnut and Green Velvet Side Chairs
Queen Anne Style

150 — *En suite* with the preceding. (*Hamersley*)
From Charles L. Roberson, New York

271. Sheraton Turned Mahogany Swell-Front Side Table
English, circa 1810

375 Shallow convex front containing two drawers with circular brasses and ring handles; round ring-turned and tapering legs. *Height* 30 *inches; length* 36 *inches*

272. Carved Walnut and Crimson Brocatelle Wing Armchair
Queen Anne Style

Comfortable deep chair with outscrolled sides and seat cushion in crimson silk
100 brocatelle, slightly worn; cabriole legs. (*Hamersley*)
From Stair and Andrew, Inc., New York

273. Carved Walnut and Crimson Brocatelle Wing Armchair
Georgian Style

Type of the preceding, the brocatelle also showing wear; on acanthus-carved
120 cabriole legs with claw-and-ball feet. (*Hamersley*)
From Stair and Andrew, Inc., New York

274. Upholstered Sofa in Printed Linen

260 Three-back sofa with down seat cushions covered in linen printed with baskets of flowers, the loose slip covers printed with fox-hunting scenes. (*Hamersley*)
Length 6 *feet*

275. Pair Upholstered Easy Chairs in Printed Linen
En suite with the preceding. (*Hamersley*)

160

276. Sheraton Mahogany Tilting-Top Breakfast Table
English, Late XVIII Century

Circular top of handsomely figured mahogany, tilting on turned column and flaring reeded tripod shod in brass and castered.

80 — *Height* 28½ *inches; diameter* 45 *inches*

277. Carved Mahogany High Chest of Drawers *Chippendale Style*

30 — Contains two short and four long drawers with carved and molded border and ogee-bracket feet. *Height* 49 *inches; width* 39½ *inches*

278. PAIR SHERATON PAINTED AND DECORATED ARMCHAIRS WITH QUILTED CHINTZ SEATS *English, Late XVIII Century*
Open back with quintuple arcade splat below a panel decorated with a basket of flowers; high open arms on fluted vasiform supports, tapering fluted front legs; finished olive green, the seat in quilted bone white glazed chintz.

279. SHERATON INLAID MAHOGANY SMALL PEMBROKE TABLE *English, XIX Century*
Serpentine oblong top with two drop leaves, single end drawer, square tapering legs; string inlays. *Height* 29½ *inches; width* 28 *inches*

280. SHERATON DECORATED MAHOGANY AND EMBROIDERED SATIN POLE SCREEN *English, circa* 1820
Shield-shaped panel and tripod support, elaborately painted with trailing floral ornament; ivory satin panel embroidered with festoons of grapevines picked out with beads and seed pearls, around a painted medallion of dancing children. *Height* 58 *inches; width* 13½ *inches*

281. EMPIRE CARVED MAHOGANY AND ROSE STRIPED SILK MOIRÉ LYRE SOFA *American, circa* 1820
Sofa with deep lyre-scrolled ends carved with acanthus volutes and with gadrooned crowning rail; on winged cornucopia-form supports with paw feet. Covered in old rose couched and figured silk moiré. *Length* 5 *feet* 1 *inch*

282. PAIR CARVED MAHOGANY SILVER TABLES *Chippendale Style*
Oblong top with pierced and fretted gallery, on square legs with undershelf and open fretted ends. (*N. Y. Private Collector*)
Height 25½ *inches; width* 23½ *inches*

283. GEORGIAN TURNED MAHOGANY DROP-LEAF TABLE *English, XVIII Century*
Oblong top with single drop leaf, two end-on-end drawers, on columnar legs with turned H-stretcher; walnut finish. *Height* 30¾ *inches; length* 37 *inches*

284. SHERATON TURNED MAHOGANY BOW-FRONT SIDEROARD *English, circa* 1810
Oblong, with convex front and one long and two small drawers with circular brasses and ring handles between reeded pilasters; round ring-turned and tapering legs. *Height* 37 *inches; length* 45¾ *inches*

285. INLAID MAHOGANY THREE-PART EXTENSION DINING TABLE
Sheraton Style

Rectangular centre section and two rounded console ends, each supported on a vasiform column and reeded tripod with brass paws and casters; top cross-banded in lighter mahogany. Two extension leaves.
Height 30 *inches; length extended* 11 *feet; width* 48½ *inches*

270

[See illustration]

286. CARVED MAHOGANY CHINA CABINET *Adam Style*

Tall cabinet with latticed glazed doors and sides and surmounted by a fluted broken pediment; tapering square legs with undershelf. Three adjustable shelves. *Height* 7 *feet* 6 *inches; width* 50 *inches*

15

287. UPHOLSTERED KNOLE SOFA IN GOLDEN YELLOW SILK DAMASK

Rectangular frame with adjustable ends in striped yellow silk floral damask, with seat cushions; short turned legs. (*Hamersley*) *Length* 6 *feet*

From Charles L. Roberson, New York

2 15

288. REGENCY INLAID MAHOGANY CHINA CABINET

With two glazed doors having intersecting oval astragals and opening to adjustable shelves; paneled double cupboards below, on flaring French feet. Glass cracked. (*L. I. Private Collector*) *Height* 5 *feet* 2 *inches; width* 37 *inches*

200

289. SET OF EIGHT CARVED AND INLAID MAHOGANY DINING CHAIRS
Regency Style

Two arm and six side chairs. Open slightly scrolled back, with crowning rail inlaid with a brass lyre, the open splat carved with cornucopias; cane seat with cushion, incurvate legs. (*L. I. Private Collector*)

400

290. GEORGIAN INLAID MAHOGANY AND OYSTER WOOD CORNER CABINET

Trilateral, with broken arch pediment and arched and latticed glazed door above a cupboard with star inlay; both further ornamented with inlaid 'oyster' pieces. (*N. Y. Private Collector*) *Height* 6 *feet* 4 *inches; width* 27 *inches*

25

291. PAINTED AND CANED BEDSTEAD

Caned head and footboard with painted black and yellow border; with boxspring and mattress. Together with a small tripod occasional table with oval marble top and brass gallery. [Lot.] (*Hubshman*)

90

292. UPHOLSTERED CIRCULAR OTTOMAN IN DARK GRAY SATEEN

Skirted with yellow cord fringe. (*N. Y. Private Collector*) *Diameter* 47 *inches*

From Maison Leys, Paris

25

[NUMBER 285]

293. UPHOLSTERED EASY CHAIR IN OLD ROSE BROCATELLE
William and Mary Style

55 With arched back, closed outscrolled arms and seat cushion in old rose medallion brocatelle; stretchered Spanish foot-frame with walnut finish. (*Mackenzie*)

294. LEATHER LOVE SEAT AND THREE ARMCHAIRS
Two-back sofa, pair of armchairs with cabriole front legs, and armchair with vasiform legs, all covered in black leather trimmed with brass nailheads, and
150 with red leatherette seat cushions. [Lot.] (*Hubshman*)

295. PAINTED AND DECORATED TESTER BEDSTEAD *Sheraton Style*
With vase-turned posts painted with flowers and foliage spirals on a buff ground; box spring, mattress and tester with yellow striped silk draperies.
170 *Height* 8 *feet; width* 30 *inches*

296. PAIR WALNUT STANDING BOOKCASES *William and Mary Style*
Each with two glazed doors, with square lattice and opening to shelves; on bun
55 feet. (*N. Y. Private Collector*) *Height* 46½ *inches; width* 38 *inches*

297. SUITE OF PAINTED DINING ROOM FURNITURE
Circular pedestal table with three extension leaves, six slat-back chairs with rush seats, cabinet on stand with glazed doors and five drawers, and serving
30 table with plate glass top. Painted green with floral designs. [Lot.] (*Hubshman*)

298. CARVED WALNUT SETTEE AND PAIR ARMCHAIRS
IN ANTIQUE NEEDLEPOINT *William and Mary Style*
40 Settee has rectangular back and seat in antique *petit point* designed with an idealized landscape, birds and foliage in a light ground; walnut voluted arms and scrolled legs and stretchers. Armchairs *en suite*. [Lot.]
Length of settee 51 *inches*

95 299. CARVED OAK LIBRARY TABLE *Jacobean Style*
Oblong top frieze and long drawer carved with a chain of rosettes and lozenges; on turned legs with box stretcher. (*Hamersley*)
Height 30 *inches; length* 54 *inches*

300. TURNED OAK BENCH *Jacobean Style*
45 With gadrooned frieze and slightly bulbous fluted legs. (*Hamersley*)
Length 36 *inches*

301. DECORATED SATINWOOD DEMILUNE COMMODE *Sheraton Style*
30 Half round, with two cupboards painted with urns of flowers and slender square tapering legs. (*N. Y. Private Collector*) *Height* 30½ *inches; width* 26 *inches*

302. CARVED MAHOGANY SILVER TABLE *Chippendale Style*
Serpentine tray top with fretted gallery, fretted frieze on cluster-column supports with pierced X-stretcher. (*N. Y. Private Collector*)
Height 30 *inches; width* 22 *inches*

303. SET OF BRASS HEARTH FURNITURE AND UMBRELLA STAND
Scuttle and log holder with bail handles, stand with three fire tools, popcorn cooker and fork, and circular umbrella stand. [Lot.] (*Hubshman*)

TAPESTRIES

304. FLEMISH HUNTING TAPESTRY PANEL *Early XVII Century*
Depicting two huntsmen on foot and horseback followed by a beater with hounds before a glade with a tiny stream; finished with an imbricated leaf border. (*Hamersley*) 6 *feet* 3 *inches x* 7 *feet* 9 *inches*

305. OUDENAARDE VERDURE TAPESTRY *Late XVIII Century*
View of heavily wooded landscape with trees at left and right framing a view of châteaux and hills drenched in sunlight; in the foreground a pheasant beside a pool; shaded tan border with a continuous garland of blossoms and rococo acanthus scrolls; lavish highlights of silk. (*Hooker*)
9 *feet* 7 *inches x* 9 *feet* 9 *inches*

306. FLEMISH ARMORIAL TAPESTRY, FORMING A PAIR OF PORTIERES
XVII Century
Woven with a Bourbon escutcheon with acanthus plume mantling, upon a festooned stone plinth flanked by figures of Mercury and Cupid, each at the foot of a tree with a winged angel bearing a banner; before a shaded blue sky background. Lined with green velours. *Height* 10 *feet* 5 *inches; total width* 9 *feet*

307. JACQUARD VERDURE TAPESTRY
Depicting herons by a winding stream amid trees with bluish foliage; floral border. (*L. I. Private Collector*) 6 *feet* 9 *inches x* 8 *feet* 5 *inches*

ORIENTAL AND DOMESTIC RUGS

308. KABISTAN RUG
Fluctuating blue field patterned with three cruciforms in scarlet, midnight blue and ivory (small repair at centre); five narrow formalized borders. (*Hubshman*)
5 *feet* 3 *inches x* 4 *feet*

309. ANTIQUE CAUCASIAN KHILIM RUG
Tapestry-woven rug with colorful lateral bands of serrated cartouches and zigzag ornament. Some repairs. 9 *feet* 4 *inches x* 5 *feet* 1 *inch*

310. Beshir Bokhara Tile Rug

95 Scarlet field with a zigzag diamond trellis enclosing serrated lozenge plaquettes and diapered with tiny blossoms. Striped end webs. 11 *feet* x 5 *feet* 2 *inches*

311. Yezdt Ardebil Rug

Cartouche-shaped ruby red field closely woven with arabesque floral branches 210 and mazarine blue spandrels, centring a characteristic sixteen-pointed concentric floral medallion; deep blue lotus and floral border between apricot guards.

10 *feet* x 6 *feet* 9 *inches*

312. Mosul Serebend Runner

80 Diapered with rows of infloriated 'pear' motives on a scarlet field, with three shaded rose and green narrow floral borders. 16 *feet* 9 *inches* x 3 *feet*

313. Karabagh Bird Carpet

Midnight blue field woven with a series of octagonal and shaped palmettes sup- 75 ported on angular crimson branches, patterned with a profusion of blossoms, stars and dies, and with pairs of white bird forms; border of multicolored diagonal stripes. 13 *feet* 6 *inches* x 6 *feet* 10 *inches*

314. Bijur Medallion Carpet

150 Plain rose-scarlet field centred with a midnight blue Herati lozenge medallion with turquoise blue palmette pendants; spandrels matching the medallion; midnight blue border of 'turtle' plaquettes. 14 *feet* 9 *inches* x 9 *feet* 8 *inches*

315. Chinese Rug

Mazarine blue field woven with scattered stems and corner branches of peonies 150 and plum blossoms; sand yellow border depicting vases and utensils alternating with floral branches. 11 *feet* 7 *inches* x 9 *feet*

316. Kirman Medallion Carpet

Beige field with pale rose spandrels, and centred by a large pendented stellate 130 floral medallion with midnight blue ground; beige floral border and guards. Shows wear. 11 *feet* 9 *inches* x 8 *feet* 8 *inches*

317. Mahal Serebend Carpet

55 Rose red field centred with a midnight blue pendented lozenge, sky blue border; all overrun with formalized flowers. (*Hubshman*)

11 *feet* x 7 *feet* 9 *inches*

318. Persian Vase Carpet

160 Allover symmetrical design of variously shaped lotus and peony palmettes linked by floral creepers on a rose field; deep blue palmette border. (*Hamersley*)

13 *feet* 10 *inches* x 9 *feet* 1 *inch*

[NUMBER 319, IN PART]

319. HERIZ CARPET

Hexagonal rose-scarlet field woven with stiff angular floral branches and overlaid by a large stellate medallion in midnight blue, Havana brown and ivory with large fringed leaf pendants, the bone white spandrels matching the field; midnight blue border of rosettes and tiny dies between curving serrated leaves, and with three pairs of white, blue and brown floral guards.

26 feet 7 inches x 15 feet

[See illustration]

320. Agra Herati Carpet
150 Closely woven with the Herati trellis in subdued colors in a *tête de nègre* field with gray 'turtle' border. (*Hibbs Estate*) 17 *feet* 6 *inches* x 10 *feet* 2 *inches*

321. Oushak Medallion Carpet
180 Rose scarlet field with old gold lozenge medallion and end compartments framed in latchhook ornament; sky blue border of rosettes. 14 *feet* x 12 *feet*

322. Pair Bulgarian Runners
110 Border fragments, patterned with running scrolls enclosing 'Ispahan' palmettes. (*Hamersley*) 21 *feet* 6 *inches* x 2 *feet* 6 *inches*

323. Aubergine Chenille Broadloom Carpet
250 In good condition; shaped at two corners. (*Hamersley*)
20 *feet* 10 *inches* (*maximum*) x 13 *feet* 2 *inches*

324. Aubergine Chenille Oval Carpet
45 With Directoire border of foliage and anthemia. (*Hamersley*)
20 *feet* x 11 *feet* 10 *inches*

325. Jade Green Chenille Broadloom Carpet
130 In good condition. (*Hamersley*) 17 *feet* 9 *inches* x 10 *feet* 5 *inches*

326. Jade Broadloom Wilton Carpet
In fair condition; some discolorations. (*Hamersley*)
17 *feet* 9 *inches* x 10 *feet* 5 *inches*
80

MODERNISTIC FURNITURE

This extensive group was conceived by Eugene Schoen, the well-known New York architect and designer of modernistic furniture, and most of the pieces are signed with his monogram. The pieces were executed by Schmieg & Kotzian, New York.

10

327. Metal Cylindrical Table Lamp
With fluted metal shade; wired for electricity. (*Stern*) *Height* 23 *inches*

328. BLACK BELGIAN MARBLE SCULPTURE

Isamu Noguchi, American: b. 1904

Polished curved block, an abstraction suggesting a dolphin. Has wood stand. (*Stern*) *Height* 23 *inches*

[See illustration on page 50]

329. PAIR BUBINGA WOOD AND MAHOGANY TWO-TIER OCCASIONAL TABLES

Chamfered oblong top veneered with quartered bubinga, on mahogany supports enclosing a table shelf. (*Stern*) *Height* 23 *inches; length* 24 *inches*

330. PAIR BUBINGA WOOD AND MAHOGANY TWO-TIER OCCASIONAL TABLES

Similar to the preceding. (*Stern*)

331. WALNUT AND LAUREL WOOD OCTAGONAL BOOK TABLE WITH FORMICA TOP

Black plastic octagonal top, the body fitted with alternate cupboards and open shelves, veneered in laurel wood and walnut. (*Stern*)

Height 24½ *inches; diameter* 28 *inches*

332. BUBINGA WOOD AND MAHOGANY TWO-TIER CIRCULAR TABLE

Top and undershelf with interestingly figured quartered veneers, on mahogany supports and X-base; glass cover with mahogany molding. (*Stern*)

Height 23 *inches; diameter* 27½ *inches*

333. BLACK METAL AND CHROME FLOOR LAMP

Torchère with three-tier bowl, for indirect lighting. (*Stern*)

Height 58½ *inches*

334. WALNUT AND EAST INDIAN ROSEWOOD KNEEHOLE WRITING DESK

Oblong top with rounded front corners, open frieze above a kneehole flanked by cupboards, the right fitted with stationery rack; open shelves at sides. (*Stern*)

Height 30½ *inches; length* 5 *feet* 6 *inches*

[See illustration on the following page]

[NUMBERS 334 AND 335]

BLACK BELGIAN MARBLE SCULPTURE: NUMBER 328

335. SET OF FOUR MAHOGANY AND OLD GOLD SILK UPHOLSTERED ARMCHAIRS

300 Low arched back and seat in fluted old gold silk threaded in blue; openwork fretted sides, chamfered square legs. (*Stern*)

[See illustration of one]

336. Chrome and Black Glass Cocktail Table
Long black glass top, on plate glass end panels joined by two chrome rods. One end imperfect. (*Stern*) *Height* 21 *inches; length* 48 *inches*

337. Circular Wall Mirror
Large plate glass mirror with two small chrome crescent brackets. (*Stern*)
Diameter 5 *feet*

338. Zebra Wood and Brazilian Rosewood Inlaid Console Table
Top of richly figured rosewood, the narrow frieze, square legs and H-stretcher of zebra wood. (*Stern*) *Height* 30½ *inches; length* 51 *inches*

339. Walnut Cabinet Desk
Oblong cabinet, the front with outset double cupboard opening to adjustable shelves; surmounted by a small shaped cabinet with a drawer and cupboard. (*Stern*) *Height* 45 *inches; width* 35½ *inches*

340. San Domingo Mahogany and Bubinga Wood Pedestal Writing Desk
Oblong top with wedge-figured veneers, on pedestals each with two drawers above a cupboard, the sides with small open compartments. (*Stern*)
Height 30 *inches; length* 5 *feet* 6 *inches*

341. Inlaid Mahogany and Bubinga Wood Chifforobe
Stepped chest with two pairs of upper drawers, above double doors opening to two nests of sliding trays flanking adjustable shelves. Veneered with bubinga inlaid with strips of laurel wood and rectangles of mahogany. (*Stern*)
Height 45½ *inches; width* 39½ *inches*

342. Bubinga Wood and Mahogany Library Table
Oblong top of straight grained bubinga, frieze with three drawers, on eight canalated quadrangular supports with shelf stretcher enhanced with three rectangular bubinga plaquettes. (*Stern*) *Height* 30½ *inches; length* 7 *feet*

343. Bubinga Wood and Mahogany Card Table
Square table *en suite* with the preceding, with two end-on-end drawers; the top with handsomely matched quartered veneers. (*Stern*)
Height 28½ *inches; top* 35½ *inches square*

344. Inlaid White Cherrywood and Ebony Extension Dining Table
Top of delicately figured light cherry with inlaid ebony border and edge; narrow molded ebonized frieze and chamfered square supports. Two extension leaves. (*Stern*)
Pur
Height 5 *feet* 6 *inches; length extended* 8 *feet; width* 44½ *inches*

[See illustration of interior]

345. Set of Eight Ebonized and White Cherrywood Dining Chairs
Side chair *en suite* with the preceding table, down-curved ebonized top rail and uprights and two slender cherrywood splats; upholstered seat in black moiré. (*Stern*)
100

[See illustration of interior]

346. Pair Ebonized and White Cherrywood Upholstered Love Seats in Black Moiré
En suite with the preceding, back and seat upholstered in black moiré. (*Stern*)
Length 50 *inches*
110

[See illustration of interior]

347. Ebonized and White Cherrywood Three-Fold Screen in Black Satin
En suite with the preceding, paneled in pleated black satin; fretwork cresting. (*Stern*)
Height 6 *feet; length* 6 *feet*
10

[See illustration of interior]

348. Ebonized and White Cherrywood Buffet
Oblong top with openwork fret rear gallery, the front with double cupboards flanked by six drawers, on shelf base; ebonized wood with banding and other trim of light cherry. (*Stern*) *Height* 39½ *inches; length* 7 *feet* 3 *inches*
50

349. Ebonized and White Cherrywood Serving Cabinet
En suite with the preceding, with double doors opening to adjustable shelves. (*Stern*)
Height 37 *inches; length* 45 *inches*
Pur

[See illustration of interior]

350. Brass Suite in Green Figured Bourette by Robert E. Locher
Pair of small upholstered armchairs and a banquette, with straight brass members, and covered in green *chevronné* bourette trimmed with rose fringe. [Lot.] (*N. Y. Private Collector*)
75

MODERNISTIC DINING ROOM IN THE HOME OF HENRY ROOT STERN

CUSHIONS, TEXTILES AND WINDOW HANGINGS

351. Three Needlepoint Cushions
One in silk *gros* and *petit point* worked with a cartouche of birds in an old gold ground of shaded stone blue foliage; and two small cushions depicting cock and chick. [Lot.] (*New York Private Collector*)

352. Six Velvet Cushions
A pair in seventeenth century Genoese crimson velvet with appliqué-embroidered border; two in emerald green velvet and brocatelle; and a pair in modern red velvet. [Lot.] (*N. Y. Private Collector*)

353. Four Silk Brocade and Lampas Cushions
Two in sky blue silk brocade, one in beige silk and gold brocade, and a small cushion in garnet satin lampas. [Lot.] (*N. Y. Private Collector*)

354. Set of Aubusson Silk Tapestry Chair Coverings
Four backs, four seats and eight armpads worked with garlanded baskets of flowers on ivory grounds. Together with two Aubusson tapestry oval covers. [Lot.] (*N. Y. Private Collector*)

355. Two Silk Damask and Brocade Covers
Antique Spanish crimson silk damask cover, pieced, as exhibited; and a Louis XVI buff silk panel brocaded with tiny silver floral devices. [Lot.] (*N. Y. Private Collector*)
5 *feet* 6 *inches x* 49 *inches*
7 *feet* 1 *inch x* 36 *inches*

356. Needlepoint Covering of a Love Seat
Back cover exhibiting two ladies in fifteenth century costumes, the arms with unicorns and griffin flanking a tree, the seat with floral designs. Worked in *gros point* in colors on a terra cotta ground. (*Hubshman*)

357. Syrian Drap d'Argent Silk Tapestry Table Cover
Beautifully woven with concentric squares in cherry red, white and gray, centring a diapered gold-woven lozenge medallion with inscriptions, surrounded by four spandrel pieces. From Lebanon.
54 *inches square*

357a. Three Pairs Vieux Rose Silk Taffeta Window Hangings with Valances
Choice quality; interlined, and fringed. (*Hubshman*)
7 *feet* 8 *inches x* 48 *inches*

358. Two Silk Coverlets
One in Directoire striped golden yellow satin; the other in celadon satin lampas with design of hanging baskets of flowers and festooned musical trophies, trimmed with a tasseled fringe. (*N. Y. Private Collector*)
6 feet 4 inches x 5 feet 6 inches
7 feet 5 inches x 7 feet

359. Three Pairs Peacock Blue Satin Damask Window Hangings
Damassé with vignettes of summer pavilions and floral nosegays; lined, trimmed with ball fringe. With tiebacks. (*Hamersley*) *8 feet 8 inches x 50 inches*

360. Pair Gold-Brocaded Henna Satin Damask Window Hangings
Louis Philippe Style
Damassé with gold-brocaded serpentine ribbons enclosing bouquets of *pommes de pin* and blossoms. Interlined. (*Hamersley*) *8 feet 8 inches x 8 feet*

361. Two Pairs Crimson Velours Window Hangings
Lined with sateen and trimmed with silk guimpe. Together with two narrow pairs of hangings *en suite*. As exhibited. [Lot.] *Length 10 feet; width 40 inches*

362. Three Pairs Old Gold Brocatelle-Damask Window Hangings
Italian Baroque
Patterned with large floral devices between huge curling leaves; interlined, and trimmed with tasseled fringe. Some slight fading at edge. (*Hamersley*)
7 feet 10 inches x 30 inches

363. Three Pairs Old Gold Brocatelle-Damask Window Hangings
Italian Baroque
Design of the preceding, one pair almost square. Together with a small yellow silk damask and appliqué rose silk cope. [Lot.] (*Hamersley*)
7 feet 10 inches x 30 inches
5 feet 9 inches by 49 inches

364. Three Pairs Old Rose Moiré Silk Damask Window Hangings With Valances
Patterned with a series of rococo floral cartouches; interlined and fringed. Edges slightly faded. (*N. Y. Private Collector*) *8 feet 8 inches x 25 inches*
7 feet 6 inches x 43 inches

365. Four Pairs Plum Velvet Window Hangings
Bordered with crimson lampas, lined with white sateen and trimmed with silk cord piping. [Lot.] *Length 7 feet; width 48 inches*

366. Four Pairs Printed Linen Window Hangings
Cream linen printed with baskets of flowers resting on gnarled serpentine tree trunks. Lined, edge with coral sateen ruffles. (*Hamersley*)
105
8 feet 8 inches x 5 feet and 7 feet

367. Three Decorative Near Eastern Velvet and Embroidery Fabrics
Pair Scutari crimson cut velvet mats and a Turkish flower-embroidered linen circular coverlet. [Lot.]
1 7 12

[END OF SECOND SESSION]
& 1 2 105

THIRD AND LAST SESSION

Saturday, September 18, 1943, at 2 p.m.

CATALOGUE NUMBERS 368 TO 539 INCLUSIVE

OLD MEISSEN, HOCHST, FURSTENBERG AND OTHER PORCELAINS

368. THREE FRANKENTHAL AND OTHER PORCELAIN BIBELOTS *Circa* 1760-80
Frankenthal miniature fruit basket, Fürstenberg parasol handle and Höchst miniature plinth; some repairs. [Lot.] *Heights* 1¼ *to* 2½ *inches*

369. HÖCHST DECORATED PORCELAIN OVAL MEDALLION *Circa* 1765
In white and gold porcelain, bowknotted and handsomely painted with figures of Hercules and a priestess before a flaming altar. *Height* 4⅛ *inches*

370. SET OF TWELVE RARE FRANKENTHAL PORCELAIN PLAQUETTES *Circa* 1770
Small round button-shaped medallions each painted with a delicate floral sprig in claret with a rococo gilded cartouche. *Diameter* 1⅛ *inches*

371. MEISSEN PORCELAIN CUP AND SAUCER DECORATED WITH LANDSCAPE VIEWS *Circa* 1765
Handsomely painted with vignettes of harbor scenes with figures and shipping.

372. PAIR FEUILLET DECORATED APPLE GREEN PORCELAIN CABINET CUPS AND SAUCERS
Large cup and saucer with apple green glaze reserved with a cluster of garden flowers beautifully painted in colors. Have stands. Together with an old Duesbury Derby primrose yellow cup and saucer with reserves of insects and flowers. [Lot.] (*N. Y. Private Collector*)

373. THREE SMALL PORCELAIN FIGURINES *Circa* 1730-70
Early Vienna white porcelain figure of a seated amor on a rococo scroll; Berlin white porcelain standing figure of Flora; and a Höchst miniature figure of a page in black and white costume; as exhibited. [Lot.] *Heights* 3¼ *to* 5 *inches*

374. PAIR RARE MEISSEN DECORATED PORCELAIN CUPS AND SAUCERS *Circa* 1730
Interesting crude early fluted cup and saucer painted with rococo floral arrangements, chiefly in claret and orange. Mark *W*.

375. Five Meissen Decorated Porcelain Cups and Saucers *Circa* 1760-90

Fluted and decorated with floral arrangements in the Chinese taste in claret on a white ground.

376. Two Meissen Porcelain Statuettes *Circa* 1750-60

Standing figure of a maiden with a ewer accompanied by a pet animal; and seated figure of a lady playing a hurdy-gurdy. Imperfect.

Heights 5½ *and* 4½ *inches*

377. Pair Marcolini Meissen Porcelain Plates Painted with Dutch Views by Borrmann *Circa* 1765

Painted with architectural landscape vignettes of Schiedam and Amsterdam and clusters of blossoms, within rococo cartouches; captioned on back. One repaired. *Diameter* 9½ *inches*

Note: These were part of a set made for a Dutch Governor in 1763-5; other portions are in the Victoria and Albert Museum, The Metropolitan Museum of Art, and in the possession of H.R.H. Queen Wilhelmina of the Netherlands.

[See illustration]

378. Two Höchst Porcelain Statuettes *Circa* 1765

Standing figures of small boys in rustic costume, with rake, and wine jug and glass, respectively. *Heights* 4¾ *and* 4¼ *inches*

[See illustration]

379. Two Meissen Porcelain Figures, Modeled by J. J. Kändler *Circa* 1745

Baroque figure of a nude bearded faun with flying blue cloak, and of a warrior with green cloak holding a broken sword. *Heights* 4¾ *and* 4½ *inches*

[See illustration]

380. Meissen Decorated Porcelain Teapot *Circa* 1750

Inverted pear-shape, handsomely painted with naturalistic clusters of flowers, the spout and loop handle tinted pale green. *Height* 4½ *inches*

[See illustration]

381. Meissen Decorated Porcelain Hot Milk Jug *Circa* 1765

Type of the preceding, with white rustic handle and spout. *Height* 6¼ *inches*

[377] [383] [377]

CENTRE ROW: NUMBER 382
AT TOP: NUMBERS 378-379-380-379-378

382. FINE MEISSEN PORCELAIN TEA SERVICE
PAINTED WITH LANDSCAPE VIEWS *Circa* 1740

Teapot, cream jug and six cups and saucers. With squat bulbous bodies exquisitely painted with landscape scenes with fortresses and open country with numerous figures, within rococo gilded cartouches.

[See illustration of part]

383. MEISSEN PORCELAIN GROUP OF APOLLO AND MINERVA *Circa* 1765
Seated figures of Apollo with lyre, in puce-colored cloak and Minerva with corselet and sky blue and mauve robes, upon clouds and supporting a garlanded oval medallion painted with a harvest allegory; on rococo plinth with a second painted medallion. Minor repairs. *Height* 13 *inches*

180

[See illustration on the preceding page]

384. PAIR HÖCHST WHITE PORCELAIN ANIMAL FIGURES *Circa* 1760
Crouching figures of a lion and a mastiff on oval rocky bases. Rare.
Length 5 *inches*

40

385. THREE MEISSEN PORCELAIN CABINET CUPS AND SAUCERS
Circa 1735-60
Early white porcelain cup and saucer molded with grapevines; cobalt blue handleless cup and saucer with floral reserves; and one painted with floral nosegays.

20

386. FOUR MEISSEN DECORATED PORCELAIN HANDLELESS CUPS *Circa* 1730
Early cups in the Chinese taste, with 'Imari' floral decorations.

387. FOUR MEISSEN PORCELAIN CABINET CUPS AND SAUCERS
Circa 1750-80
Variously painted with floral sprigs and trailing clusters.

388. THREE MEISSEN PORCELAIN CABINET CUPS AND SAUCERS
Circa 1765-80
Variously painted with nosegays of flowers; one molded with spiral flutings.

30

389. MEISSEN BISQUE PORCELAIN BUST OF THE EMPRESS MARIA THERESA
Circa 1800
Draped bust in the classical style, on square plinth. *Height* 8 *inches*

10

390. FOUR CHINESE 'IMARI' DECORATED PORCELAIN PLATES
FROM THE JOHNANNEUM *Circa* 1700
Decorated with a pheasant perched upon rockery amid hawthorn and chrysanthemum blossoms, within a floral border with four reserves; in underglaze blue, iron red and gold. *Diameter* 8½ *inches*

10

Note: These interesting plates come from the Royal Collection at Dresden known as the Johanneum, and bear the original incised inventory marks (No. 95.) They were among the models imported from China by the King of Saxony in the interests of his ceramic experiments.

391. THREE MEISSEN PORCELAIN CABINET CUPS AND SAUCERS *Circa* 1750
Spirally fluted and painted with sprigs of flowers; green-tinted rustic handles.

392. NYPHENBURG PORCELAIN STATUETTE OF EUROPE, BY AULICYEK
Circa 1770
Nude bearded figure of a man with a puce cloak and holding a staff, seated on a ruined wall; the head of a horse emerges from a rococo base.
Height 8½ *inches*

Collection Ruttger, Münich

393. FÜRSTENBERG PORCELAIN GARNITURE DECORATED WITH LANDSCAPE VIEWS *Circa* 1770
Plate and pair of two-handled sweetmeat baskets with *ajouré* trellised borders, and charmingly painted with miniature landscape vignettes. [Lot.]
Widths 9½ *and* 7½ *inches*

394. PARIS PORCELAIN TEA SERVICE *Circa* 1835
Large teapot, creamer, sugar bowl, twelve tea plates, twelve cups and ten saucers. Plain white china, with saffron and gold bands. [Lot.] (*N. Y. Private Collector*)

395. MEISSEN BISQUE PORCELAIN STATUETTE OF GOETHE *Dated* 1828
Standing figure wearing greatcoat, his hands clasped behind his back; on base inscribed *Goethe,* 1828. *Height* 11¾ *inches*

396. PAIR PARIS DECORATED PORCELAIN FRUIT BOWLS *Circa* 1845
Two-handled gadrooned and scalloped leaf-form bowl bordered with gilding, the bottom painted with colored floral sprays. One repaired and chipped.
Length 12½ *inches*

397. MEISSEN DECORATED PORCELAIN COVERED TUREEN AND COVER
Circa 1770
Squat round tureen with rococo-scrolled handles and cover surmounted by kneeling amor spilling a cornucopia of blossoms; painted with naturalistic trailing clusters of flowers; round platter to match. [Lot.]
Width of tureen 12½ *inches*

398. DRESDEN PORCELAIN GROUP AFTER J. J. KÄNDLER
Youth in Louis XV costume playing a flute, seated beside a lady with flowered yellow skirt and pistache-green coat, strumming a guitar and watched by a lap dog; on a large white and gold Baroque bench. *Length* 12 *inches*

BROCADES, VELVETS AND EMBROIDERIES

399. PAIR GOLD-EMBROIDERED AND NEEDLEPAINTED CRIMSON VELVET CUSHIONS *Spanish, XVI Century*
Worked with fine gold needlepainted medallions of SS. John and Luke surrounded by golden Renaissance scrollings. (*Mackenzie*)
80 Collection of Mr and Mrs Percy A. Rockefeller, Parke-Bernet Galleries, Inc., New York, 1938

400. PAIR GOLD-EMBROIDERED AND NEEDLEPAINTED GARNET VELVET CUSHIONS *Spanish, Late XVI Century*
Long cushions with apparels needlepainted with square plaquettes of SS. Luke and John within golden strapwork. (*Mackenzie*)
90 Collection of Mr and Mrs Percy A. Rockefeller, Parke-Bernet Galleries, Inc., New York, 1938

401. SILK AND GOLD EMBROIDERY CHASUBLE *Italian, XVII Century*
Richly embroidered in pastel colored silks with branches of peonies and chrysanthemums supported on rococo silver frameworks and serpentine golden ribbons; at one end an appliqué escutcheon with figure of a saint. (*N. Y. Private Collector*)
35

402. FLEMISH TAPESTRY CUSHION *XVII Century*
Depicting two mythological figures in a wooded landscape; trimmed with silk-tasseled fringe. Worn. (*N. Y. Private Collector*) *Length* 29 *inches*
20

403. PAIR WISMAR TAPESTRY CUSHIONS *Circa* 1600
Handsomely woven, each with a garland of tulips, lilies and other flowers, enclosing medallions, one depicting warriors before a king, the other female figures upon a terrace, in rich colors.
100 Collection of Stanley Mortimer, Parke-Bernet Galleries, Inc., New York, 1943

404. CYPRESS GREEN CISELÉ VELVET TABLE COVER *Florentine, Late XVI Century*
Cut with minute palmettes within a lattice of scrolls and *fleurdelisé* ornament; bordered with green silk damask. (*N. Y. Private Collector*) 53 *x* 26 *inches*
20

405. PAIR FLEMISH TAPESTRY CUSHIONS *XVII Century*
Each worked with a *putto* supporting a ribbon-tied leaf swag. Minor repairs. (*Hamersley*)
30

[NUMBER 407]

[NUMBER 406]

60

406. EMBROIDERED AND NEEDLEPAINTED VELVET AND CRIMSON BROCATELLE CHASUBLE *Spanish, XVI Century*

Velvet needlepainted in colored silks with roundels containing figures of the Virgin and Child and SS. James, John, Paul, Matthew and Andrew supported upon draped vases, in a ground of crimson and silver brocatelle with late Gothic panels. (*Mackenzie*)

Collection of Mr and Mrs S. S. Bloch, Parke-Bernet Galleries, Inc., New York, 1938

[See illustration]

407. Silk Needlepainted Crimson Satin and Green Frappé Velvet Chasuble *XVI Century*

Spanish orphrey of crimson satin worked with golden leaf scrollings enclosing needlepainted roundels of the Virgin and Child, SS. Barbara, James, etc. in a ground of moss green velvet *frappé* with imbricated pattern. (*Mackenzie*)

140

Collection of Mr and Mrs S. S. Bloch, Parke-Bernet Galleries, Inc., New York, 1938

[See illustration on the preceding page]

408. Gold-Embroidered Genoese Crimson Velvet Chasuble *Spanish, Late XVI Century*

65

Orphrey richly embroidered in gold and silver with a band of symmetrical placed pairs of leaf scrolls. (*Mackenzie*)

409. Gold-Embroidered Frappé Crimson Velvet Chasuble *Spanish, Late XVI Century*

75

Velvet stamped with an allover pattern of tiny jardinieres enclosed by leaf scrollings and centring an orphrey similar to the preceding one. (*Mackenzie*)

410. Three Flemish Tapestry Cushions *XVII Century*

30

Two worked with a parrot and a ptarmigan, respectively, the third with a noble lady amid foliage. (*Hamersley*)

411. Appliqué-Embroidered Vieux Rose Velvet Table Cover *Spanish, XVII Century*

20

Triple panel of patinated velvet trimmed with gold galloon, the side appliqué with two needlepainted figures of saints. Small section restored. (*N. Y. Private Collector*) 49 *x* 43 *inches*

412. Silk Gros Point Chasuble *Italian, XVII Century*

60

Worked with skeleton cartouches and trailing branches of shaded pink blossoms, and pairs of beribboned buff colonnettes on a sky blue ground. Some restorations. (*N. Y. Private Collector*)

413. Louis XVI Embroidered Aubergine Striped Silk Court Coat *Spanish, XVIII Century*

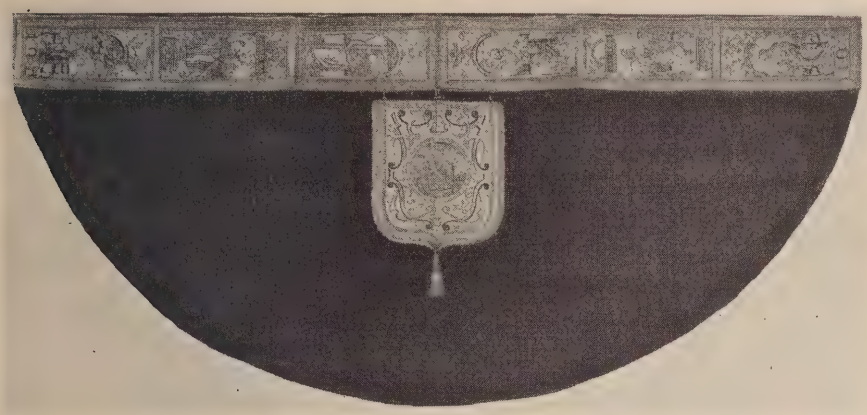
7 50

Striped aubergine silk, somewhat discolored, with floral borders delicately embroidered in colored silks. (*N. Y. Private Collector*)

414. Drap d'Argent Gold and Silver Brocade Cover *Russian, XVIII Century*

22 50

Brocaded with a silver lattice enclosing small golden shrubs. Together with a pair of appliqué gold-embroidered cruciform chalice covers. [Lot.] (*N. Y. Private Collector*) 58 *x* 42 *inches*



[NUMBER 415]

415. SUMPTUOUS GOLD NEEDLEPAINTED GENOESE VELVET COPE

Spanish, XVI-XVII Century

Of finely preserved deep red velvet, the broad orphreys and hood richly worked in gold and silver threads and colored silk with figures of SS. Sebastian, John, Andrew, etc. with Renaissance niches before backgrounds of landscapes; the hood with a roundel surrounded by interlaced strapwork. (*Mackenzie*)

9 feet 9 inches x 53 inches

Collection of Irving Brokaw, Parke-Bernet Galleries, Inc., New York, 1938

[See illustration]

416. APPLIQUÉ-EMBROIDERED RUBY VELVET DALMATIC

Spanish or Italian, XVI Century

Patinated velvet with apparels appliqué in yellow and white silks with scrolling and interlacing floral devices, showing wear. Together with a gold-embroidered velvet chalice cover. [Lot.] (*N. Y. Private Collector*)

417. APPLE GREEN SILK AND SILVER BROCADE TABLE COVER

Venetian, Late XVII Century

Brocaded with trailing branches of peonies and smaller blossoms in pastel silks and silver threads, edged with galloon. (*N. Y. Private Collector*)

5 feet 8 inches x 43 inches

418. GOLD- AND SILVER-EMBROIDERED AND NEEDLEPAINTED CRIMSON VELVET ANTEPENDIUM *Spanish, XVI Century*

Worked in gold and silver thread with an arcade of four arches enclosing large oval medallions of the Virgin and three saints interlaced with strapwork. (*Mackenzie*) 5 *feet* 10 *inches x* 21½ *inches*

65

Collection of Mr and Mrs Percy A. Rockefeller, Parke-Bernet Galleries, Inc., New York, 1938

419. GOLD AND SILK EMBROIDERY WALL HANGING *Chinese for the Portuguese Market, circa* 1700

Sumptuously woven in pastel-colored silks and gold thread with a circular medallion and wide border, forming a complex interlaced pattern of blossoms, foliage, birds, animals, and dragons, the medallion circled by four *Fu* dogs playing with the brocade ball. 8 *feet square*

45

420. APPLIQUÉ-EMBROIDERED GARNET VELVET DALMATIC *Spanish, XVI Century*

Appliqué with rose crimson silk apparels worked with golden yellow wreaths and Renaissance scrollings. (*Hamersley*)

25

From O'Hana & de Cordova, Inc., New York

421. CRIMSON VELVET TABLE COVER *Italian, XVII Century*

Finely patinated velvet, pieced, and edged with gold galloon. Together with two appliqué-embroidered ruby velvet cushions. [Lot.] (*Hamersley*) 5 *feet* 4 *inches x* 43 *inches*

20

422. LOUIS XVI GREEN AND WHITE STRIPED SILK BROCADE COPE *French, XVIII Century*

Green ribbon stripes alternating with stripes of white floral brocade; hood and orphrey bordered with yellow galloon. (*N. Y. Private Collector*) 9 *feet* 4 *inches x* 55 *inches*

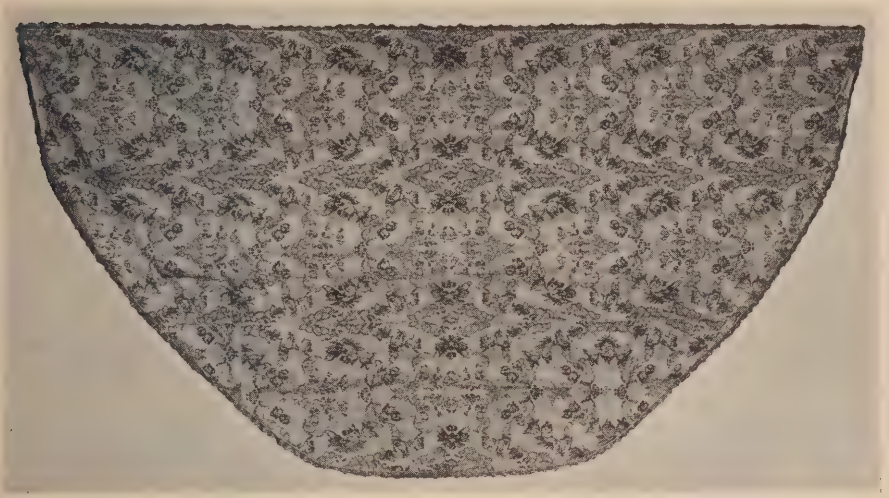
15

423. GOLD-EMBROIDERED CRIMSON VELVET ARMORIAL HANGING *Portuguese East Indies, Late XVII Century*

Handsomely worked in the Chinese taste with panel and border of symmetrically scrolling stems of lotus with numerous tendrils centring a medallion with a crowned Hapsburg eagle. (*Mackenzie*) 9 *feet* 6 *inches x* 7 *feet* 1 *inch*

500

Collection of Mr and Mrs Percy A Rockefeller, Parke-Bernet Galleries, Inc., 1938



[NUMBER 424]

424. DRAP D'ARGENT GOLD AND SILK BROCADE COPE
French or Venetian, circa 1700
Cloth-of-silver ground of leaf palmettes, richly brocaded with serpentine pink and gold leafy ribbon bands supporting sprays of shaded maroon and rose peonies and tulips, blue cornflowers and bluebells with green leafage; edged with gold lace. (*N. Y. Private Collector*) 10 *feet* 3 *inches x* 5 *feet* 5 *inches*
Collection of Mrs Whitelaw Reid, Ophir Hall, Purchase, New York, 1935

[See illustration]

425. IMPERIAL CHINESE SILK AND GOLD EMBROIDERY PANEL *K'ang Hsi*
Worked in shades of blue and white silk and gold thread with a large five-clawed dragon and a flying phoenix, emblems of the Emperor and Empress. Framed.
6 *feet* 6 *inches x* 35 *inches*

426. SIX STRIPS OF GENOESE CRIMSON VELVET *Italian, XVII Century*
Finely preserved velvet in deep rich ruby tones; one strip shows slight age stains. [Lot.] (*Mackenzie*) *Total length about* 20 *yards; width* 21½ *inches*

427. TWO ANTIQUE JAPANESE SILK BROCADE PRIEST ROBES
One in green silk brocade; the other in lapis blue and gold brocade diapered with phoenix roundels. Pieced according to the canon. (*N. Y. Private Collector*)
6 *feet* 6 *inches and* 5 *feet* 9 *inches x* 44½ *inches*

ENGLISH FURNITURE AND DECORATIONS

428. Two 'Gaudy Dutch' Cream Pitchers *Circa* 1830
15 With floral decoration in orange red, blue and green, enhanced with copper lustre; one with age crack and small repair. *Height* 4 *inches*

429. Staffordshire Silver Resist Lustre and Blue Pitcher *Circa* 1810
Reserved in white and blue with grapes and vines in a ground of silver lustre.
15 *Height* 5¼ *inches*

430. Bronze Two-Handled Mortar *Dutch, dated* 1687
Wrought with two bands of fleurs de lis and Renaissance grotesques, respectively, dolphin-loop handles; the rim inscribed *Henrick Ter Horst Me Fecit* 1687. (*Mackenzie*) *Height* 5¾ *inches*
55

431. Sheraton Inlaid Harewood Tea Caddy
English, Late XVIII Century
25 Oblong caddy handsomely inlaid with two oval shell medallions. (*Hamersley*)
Length 7½ *inches*

432. Mammoth Staffordshire Decorated Copper and Pink Lustre Pitcher *Circa* 1820
45 Globular, with cylindrical neck and leaf-scrolled handle; with rims and details in pink lustre and painted upon the neck with floral sprays, the body reserved with three baskets of brilliantly colored flowers molded in relief. Base cracked.
Height 8 *inches*

433. Regency Rosewood Casket-Shaped Tea Caddy *English, circa* 1815
20 With brass escutcheons in the form of baskets with ring handles, the interior with compartments lined with crimson leather. *Length* 12 *inches*

434. Pair Spode Imari-Pattern Porcelain Two-Handled Vases
Circa 1815
70 Ovoid body with flaring mouth and circular foot with Imari decoration; the handles dark blue and gold. One repaired. *Height* 8¼ *inches*

435. Sheraton Inlaid Mahogany Tea Caddy *English, circa* 1800
15 Oblong tea caddy with panels of mahogany banded in sycamore; good ruddy patina. *Length* 10 *inches*

[NUMBER 436] [NUMBER 437]

436. BRONZE MORTAR *French or Dutch, dated* 1619
Beautifully molded large mortar with two lug handles and chiseled in low relief with a lion mask, cherub heads and *affrontés* griffins; the reverse inscribed *Anno Domini* 1619. Fine patina. (*Mackenzie*) *Height* 9 *inches*

[See illustration]

437. BRONZE STATUETTE OF THE BORGHESE GLADIATOR
Florentine, Late XVI Century
Nude striding figure with left arm carried high and right hand grasping the hilt of a broken sword, after the well-known figure in the Louvre. On *vert antique* marble plinth. (*Mackenzie*) *Total height* 17 *inches*
Collection of Edward J. Berwind, Parke-Bernet Galleries, Inc., 1939

[See illustration]

438. Bronze Statuette, After the Antique *Florentine, XVII Century*
Standing nude figure of a youth contemplating a vase; on ebony plinth. (*Mackenzie*) *Total height* 16¼ *inches*
Collection of Edward J. Berwind, Parke-Bernet Galleries, Inc., 1939

439. Three Velvet-Covered Stationery Racks Mounted in Bronze Doré *E. F. Caldwell & Co., Inc., New York*
Two closed and a smaller open rack, covered in ruby velvet applied with chiseled ormolu Renaissance ornament, one depicting two satyrs at a fountain, and one applied with engraved and pierced armorial medallions. [Lot.] (*N. Y. Private Collector*)

440. Old Spode Royal Blue and Gold Porcelain Tea Service
Teapot, milk jug, bowl, thirteen cups in two sizes and thirteen saucers, and two cake plates. Decorated with gilded grapevines on a wide royal blue band, the exterior with formal ornament. A few age cracks; five saucers of later Copeland ware. [Lot.]

441. English Brown Leather Powder Bucket with the Royal Arms
Oval bucket with leather strap handle, painted in colors and gilding with the Royal arms. *Height* 9½ *inches*

442. English Brown Leather Powder Bucket with the Royal Arms
Similar to the preceding, but larger, and furnished with a metal liner. *Height* 11 *inches*

443. Painted Cast Iron Hitching Post *American, XIX Century*
In the form of a horse's head hung with a loose bit ring, and painted cream; with 'rein' rod. Has stand. (*N. Y. Private Collector*) *Height* 14½ *inches*

444. Pair Ormolu and Cut Crystal Glass Candelabra *Georgian Style*
Standard with *diamanté*-cut bulbs supporting two leaf-scrolled ormolu arms for lights with *bobêches* hung with spear-shaped lustres. (*N. Y. Private Collector*) *Height* 16½ *inches*

[See illustration]

445. Cut Crystal Glass Compote *Waterford Style*
Hobnail-cut boat-shaped bowl with fan-cut edges, on low square foot. (*N. Y. Private Collector*) *Length* 13 *inches*

[See illustration]

Illustration of numbers 444 *and* 445 *appears facing page* 86

446. THREE RUBY GLASS TABLE VASES
Ruby and white cut glass centrepiece with two detachable scalloped round trays; as exhibited; a centrepieçe with cluster of detachable liliform vases; and a *diamanté*-cut knopped tall vase in two parts. [Lot.] *Heights* 17¾ *to* 23 *inches*

447. TWO TUDOR BELLARMINE STONEWARE JUGS, MOUNTED AS LAMPS
English, XVI Century
One stamped with three cartouches containing coats of arms with supporters, the other molded with allover decoration of scrolling oak branches; both with Bellarmine heads. Fitted for electricity, with shades. (*Hamersley*)
Heights 28 *and* 30 *inches*

From Stair and Andrew, Inc., New York

448. SHERATON MAHOGANY MINIATURE CHEST OF DRAWERS
English, circa 1810
Designer's small model, the body with four graduated drawers with original brasses and escutcheons; on valanced skirt with French bracket feet.
Length 12 *inches*

449. TWO DERBYSHIRE SPAR VASES, MOUNTED AS LAMPS
English, XVIII Century
Small urns, one ovoid, one pear-shaped, on square plinths. Fitted for electricity, with shades. *Height* 18 *inches*

450. VICTORIAN DECORATED LACQUER DESK BOX INLAID WITH MOTHER OF PEARL *English, circa* 1845
Hinged and fitted box with velvet-lined interior; decorated in mother of pearl and gilding with floral bouquets, urn and peacock on a plinth, and formal borders.
Length 14½ *inches*

451. MAHOGANY SIGNPOST THERMOMETER
Fletcher & Son, London, circa 1840
Slender rectangular case; thermometer surmounted by maker's name.
Height 30½ *inches*

452. DECORATED BLACK LACQUER TEA TRAY *Anglo-Chinese, circa* 1830
Oblong with cyma-scrolled rim, decorated in red and gold with a spreading peony shrub and two pheasants. (*N. Y. Private Collector*)
Length 35½ *inches*

453. DECORATED BLACK LACQUER TEA TRAY *Anglo-Chinese, circa* 1830
95 Type of the preceding, depicting a cluster of summer pavilions on the shore of a mountain lake. Small repairs to rim. (*N. Y. Private Collector*)
Length 34½ *inches*

454. *SHERATON INLAID MAHOGANY BAROMETER
Adamson & Co., London, circa 1800
110 Banjo form, fitted with thermometer, clock, barometer, and hygrometer; inlaid with stringing. *Height* 45 *inches*

455. *CHIPPENDALE MAHOGANY BRACKET CLOCK
Robert Philp, London, circa 1780
Quadrangular case with dome top, mounted in ormolu with a military trophy, artichoke finials, carrying handles and spandrel ornament; brass dial with subsidiary day and month rings and maker's name; finely engraved brass backplate.
120 Striking movement. *Height* 21 *inches*

[See illustration on page 83]

456. GEORGIAN CARVED WALNUT FOOTSTOOL IN EIGHTEENTH CENTURY NEEDLEPOINT
40 Covered in floral needlepoint with black ground; shell-carved cabriole-leg frame of modern date, with claw-and-ball feet. (*N. Y. Private Collector*)

457. SHERATON INLAID MAHOGANY SHAVING MIRROR *English, circa* 1800
35 Square arched swing mirror, on convex-fronted box body with two small drawers; on serpentine bracket feet. *Height* 20½ *inches; width* 16 *inches*

458. EARLY GEORGIAN MAHOGANY DRESSING MIRROR
English, XVIII Century
40 Upright hinged glass bordered with rococo scrolling, formerly gilded and standing on a box body with three convex-fronted small drawers; bracket feet.
Height 22¼ *inches; width* 15½ *inches*

459. WILLIAM AND MARY TURNED WALNUT COFFEE TABLE WITH SILK NEEDLEWORK TOP
40 Chamfered square top inset with silk needlework depicting flowers and a fruiting tree; on turned legs with X-stretcher. (*N. Y. Private Collector*)
Height 19 *inches; width* 18½ *inches*

460. GEORGE III MAHOGANY WINE COOLER *English, Late XVIII Century*
60 Hinged sarcophagus-form, with reeded borders and chamfered corners, and recessed beaded panels; reeded flaring supports of later date, castered zinc interior.
Height 26 *inches; length* 28 *inches*

[NUMBER 461]

461. CHIPPENDALE FINELY CARVED MAHOGANY AND NEEDLEPOINT STOOL

American, XVIII Century

Square top covered in choice English floral needlepoint of the period with henna red ground; on chamfered quadrangular legs richly carved with rosettes and husk pendants enclosed by frets and supporting open C-scroll brackets, the legs joined by a gracefully pierced H-stretcher. Philadelphia type. (*N. Y. Private Collector*)

[See illustration]

462. CHIPPENDALE SAN DOMINGO MAHOGANY CARD TABLE

English, XVIII Century

Oblong hinged top with outset corners, plain frieze; on chamfered square legs.

Height 28½ *inches; length* 30 *inches*

463. SHERATON TURNED MAHOGANY DRESSING TABLE *English, circa* 1810
Oblong top with three-quarter gallery, kneehole front with one long and two small drawers, on ring-turned and tapering legs.
Height 33¾ *inches; length* 39¼ *inches*

80

464. PAIR CHARLES II CARVED WALNUT AND CANE SIDE CHAIRS
English, XVII Century
With spirally twisted and leaf-carved frame enclosing cane seat and oval back panel; the crowning rail and frontal stretcher carved with amors supporting a crown. (*N. Y. Private Collector*)

30

465. MARQUETRY AND LACQUER CABINET, MOUNTED IN BRASS
Anglo-Chinese, XVIII Century
The exterior of the cabinet, containing double doors and a long base drawer, is inlaid to a parquetry diaper enriched with elaborate engraved and scrolled brass mounts; the six interior drawers inlaid with marquetry diapers, fans, etc., in crazy-pattern. *Height* 27 *inches; length* 29 *inches*

60

466. GEORGE II MAHOGANY TRIANGULAR CARD TABLE
English, XVIII Century
Shaped triangular hinged top lined with green baize; plain frieze on slender cabriole legs with club feet. *Height* 28½ *inches; length* 39 *inches*

50

467. HEPPLEWHITE MAHOGANY SIDE TABLE *English, XVIII Century*
Plain oblong top with two small drawers having brass bail handles; square tapering legs. *Height* 30¾ *inches; length* 34¼ *inches*

60

468. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT TOWEL RACK
English, XVIII Century
Trestle with three rails, on shell-carved flaring legs with claw-and-ball feet.
Height 46 *inches; width* 31 *inches*
From Arthur S. Vernay, Inc., New York

25

469. GEORGE III MAHOGANY END TABLE *English, XVIII Century*
Oblong top with three-quarter gallery, deep body with two drawers, the lower supported on a diagonal section of the front legs; original bail handles.
Height 26¾ *inches; width* 22 *inches*

85

[NUMBER 470]

ROYAL DOULTON PORCELAIN URNS: NUMBER 228

470. SHERATON INLAID MAHOGANY AND SATINWOOD CARD TABLE

English, XVIII Century

Oblong hinged top with rounded front, the frieze handsomely finished with edge inlays and three small satinwood oval medallions; inlaid square tapering legs. Fine patina and figure. *Height* 28 *inches; length* 36 *inches*

[See illustration]

471. TURNED OAK BENCH AND JOINT STOOL *Carolean Style*
30 - With spirally twisted and baluster-turned supports, respectively. (*Hamersley*)

472. GEORGE III MAHOGANY TILTING-TOP TRIPOD TABLE
English, XVIII Century
Circular top on vase-turned round support and arched tripod with snake feet.
80 *Height* 28 *inches; diameter* 38¾ *inches*

473. INLAID MAHOGANY NEST OF TEA TABLES *Sheraton Style*
Nest of four graduated tables with banded and quartered tops finely inlaid with
130 oval medallions of flame mahogany; on slender bamboo-turned supports. (*N. Y. Private Collector*) *Height* 27 *inches; width* 19¼ *inches*

474. SHERATON MAHOGANY OVAL OCCASIONAL TABLE
60 Deep frieze with two drawers, on slightly flaring legs with X-stretcher ornamented with reeding. *Height* 29½ *inches; width* 24 *inches*

475. QUEEN ANNE WALNUT AND NEEDLEPOINT UPHOLSTERED SIDE CHAIR
English, Early XVIII Century
75 Seat and balloon back covered in nineteenth century needlepoint worked with strapwork and a cartouche with crest in a drab ground; cabriole legs with scrolled knees.

476. VICTORIAN TURNED ROSEWOOD WORK TABLE *English, circa* 1840
Round top with open spindled gallery, on elaborately turned pedestal support
70 - with circular spindled undershelf. (*N. Y. Private Collector*)
Height 30 *inches; diameter* 17½ *inches*

477. VICTORIAN DECORATED LACQUER CARTOUCHE-SHAPED TRAY ON STAND
Old tray decorated with a spray of blossoms and formal gilded borders on a black ground; on ebonized bamboo-turned stand with X-stretcher.
75 *Height* 21 *inches; length* 31 *inches*

478. PAIR CHIPPENDALE CARVED MAHOGANY AND SILK DAMASK SIDE CHAIRS *English, XVIII Century*
Country chair with open fan-shaped back, pierced vase splat, slip seat in mauve
60 striped silk damask and square stretchered legs.

479. VICTORIAN DECORATED LACQUER WORK TABLE INLAID WITH MOTHER OF PEARL *English, circa* 1850
Hinged and valanced oblong box with fitted interior, on bulbous pear-shaped
90 column and scrolled base; decorated on a black ground with elaborate gilded arabesque ornament, the top inlaid with a pearl bouquet of flowers and border.
Height 32 *inches; width* 19 *inches*

[NUMBER 480]

WO –

480. CHIPPENDALE CARVED MAHOGANY ARCHITECT'S TABLE

English, XVIII Century

Oblong top forming a desk rising by means of an easel and ratchet adjustment; plain frieze with single drawer, on canalated square legs with open fretted brackets and casters. (*N. Y. Private Collector*)

Height closed 30 *inches; width* 25 *inches*

From W. & J. Sloane, New York

[See illustration]

481. GEORGIAN FRUITWOOD HANGING CORNER CABINET
English, XVIII Century

60 Trilateral, with chamfered front corners and narrow paneled double doors.
Height 40 *inches; width* 32 *inches*

482. SHERATON INLAID MAHOGANY SEMICIRCULAR CARD TABLE
English, XVIII Century

70 With hinged top lined with green baize, frieze nicely inlaid with stringing and square tapering legs with inlaid edges. *Height* 27¾ *inches; length* 36 *inches*

483. HEPPLEWHITE MAHOGANY AND RED LEATHER HUNTING ARMCHAIR
English, XVIII Century

80 Square molded back with closed sides having molded incurvate frontal supports; on square tapering legs. Back, seat, and sides covered with red leather. (*N. Y. Private Collector*)
Collection of Harris Hammond, Parke-Bernet Galleries, Inc., 1943

484. GEORGE III MAHOGANY CHEST OF DRAWERS *English, XVIII Century*

60 Front with two small and three long cockbeaded drawers with ring handles, the top with reeded edge; bracket feet. *Height* 36 *inches; length* 37 *inches*

485. GEORGIAN MAHOGANY GATE-LEG TABLE *English, XVIII Century*

Oblong top with two drop leaves, on plain square stretchered legs and gates of Chippendale type. Rich patina. *Height* 27½ *inches; length open* 45 *inches*

80

486. CHIPPENDALE MAHOGANY AND GREEN LEATHER TILTING CIRCULAR TABLE *English, XVIII Century*

125 Circular top recovered with tooled dark green leather, and tilting on pedestal with spiraled reeding, on arched snake-foot tripod.
Height 28½ *inches; diameter* 31 *inches*

487. HEPPLEWHITE MAHOGANY PEMBROKE TABLE *English, XVIII Century*

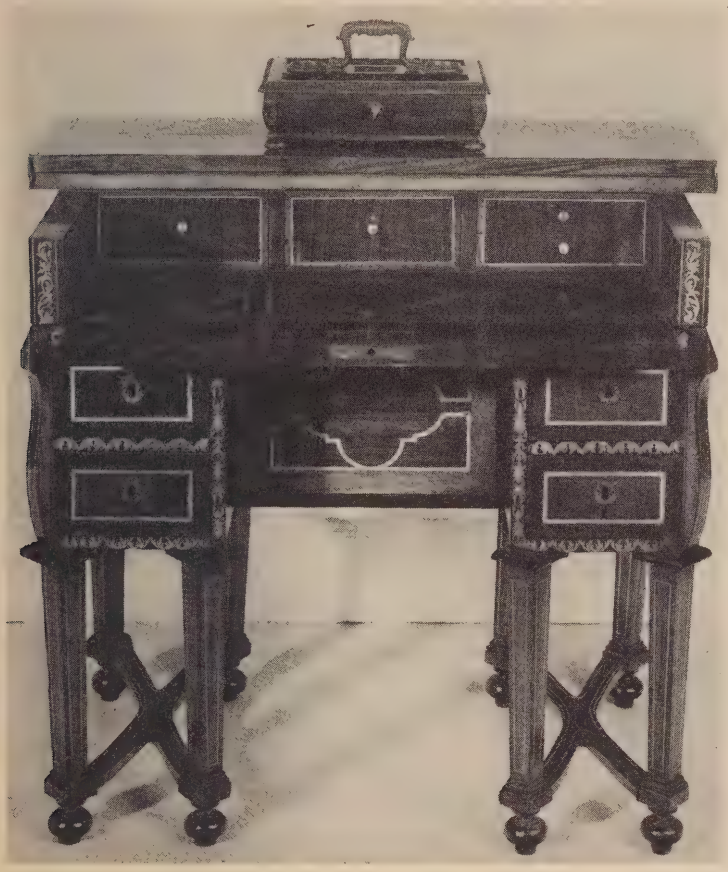
65 Plain oblong top with two drop leaves; single end drawer, square tapering legs.
Height 25 *inches; length* 35¼ *inches*

488. PAIR CHIPPENDALE CARVED MAHOGANY AND RED LEATHER SIDE CHAIRS

100 Open back with nulled top rail and interlaced strapwork beaker splat; slip seat in dark red leather, on stretchered quadrangular legs.

489. GEORGE II GILDED GESSO WALL MIRROR *English, XVIII Century*

20 Upright ovolo-molded mirror with outset corners, the frame lightly molded with foliations and incised trellis pattern. (*N. Y. Private Collector*)
Height 37 *inches; width* 27 *inches*



[NUMBER 490]

REGENCY INLAID ROSEWOOD INKSTAND: NUMBER 229

490. INLAID WALNUT ESCRITOIRE WITH BRASS ENRICHMENTS

Flemish or Westphalian, Late XVII Century

Half-hinged oblong top with fall-front frieze opening to fitted interior, surmounting a kneehole with recessed cupboard flanked by four drawers, on eight quadrangular legs with X-stretchers. Inlaid with lozenge and quatrefoil cartouches, the front and supports inlaid in brass with panels and formal leaf borders. *Height* 33¼ *inches; length* 35½ *inches*

[See illustration]

491. George III Inlaid Mahogany and Satinwood Caned Hunting Chair *English, XVIII Century*

90 Seat and upholstered scrolled ends covered in fine Spitalfields green silk damask of the period; fluted rails with rosette-carved dies, round fluted and tapering legs. (*N. Y. Private Collector*) *Length* 42 *inches*

Collection of Harris Hammond, Parke-Bernet Galleries, Inc., 1943

492. Regency Rosewood Cabinet with Brass Grille

140 Low oblong cabinet with interior shelf, enclosed by double doors filled with brass diamond grilles. *Height* 30 *inches; length* 37½ *inches*

493. Regency Rosewood Cabinet with Brass Grille

Similar to the preceding.

140

494. Georgian Mahogany Two-Tier Drop-Leaf Dumbwaiter *English, circa* 1800

Two graduated round trays with reeded edges and drop leaves, revolving on turned columns and quadrangular tripod, shod with brass paws and castered.

65 *Height* 33 *inches; diameter* 21½ *inches*

495. Pair Upholstered Armchairs in Seventeenth Century Golden Yellow Silk Damask

110 Rectangular back with loose seat cushion and rectangular frame entirely covered in antique golden yellow silk damask; fringed. (*Hamersley*)

496. Georgian Mahogany Slant-Front Writing Desk *English, Early XIX Century*

110 Oblong top with slant front lined with green baize, opening to small drawers and pigeonholes with four cockbeaded long drawers below; bracket feet.

Height 42 *inches; width* 36 *inches*

497. Sheraton Inlaid Mahogany Sideboard *English, Late XVIII Century*

Oblong top, front with three drawers having urn brasses and ring handles, surrounding a small arched kneehole; on square tapering legs.

130 *Height* 42 *inches; length* 54½ *inches*

498. Sheraton Mahogany Two-Part Pedestal Dining Table *English, XIX Century*

Composed of two rounded oblong pedestal consoles on vase-turned supports and four reeded and cyma-curved quadrangular legs, castered; together with one extension leaf. (*L. I. Private Collector*)

150 *Height* 28¼ *inches; width* 47¾ *inches; length extended* 7 *feet* 8 *inches*

[NUMBER 499]

499. GEORGE II MAHOGANY CABINET *English, XVIII Century*
Oblong chest with double cupboards opening to a nest of small drawers with tear-drop handles; on plain frame with round tapering legs and club feet.
Height 50¼ *inches; width* 32½ *inches*

[See illustration]

500. FOUR REGENCY CARVED MAHOGANY DINING CHAIRS
English, circa 1815

120 Armchair and three side chairs with open scrolled 'Directoire' backs, seats in green fabric leather and incurvate legs.

501. VICTORIAN DECORATED BLACK AND GOLD LACQUER TILTING TABLE INSET WITH MOTHER OF PEARL *English, circa* 1850

15 Shaped oval top tilting on turned pedestal and chrysanthemum-form foot; decorated in black and gold, the top painted with a nosegay of flowers enhanced with inset mother of pearl and framed with a mother of pearl mosaic border. (*N. Y. Private Collector*) *Height* 26 *inches; length* 28 *inches*

502. PAIR CARVED WALNUT ARMCHAIRS AND PAIR SIDE CHAIRS
Queen Anne Style

100 Violin-shaped back with pierced splat, saddle-shaped slip-in seat in blue haircloth; the seat frame ornamented at the centre with a carved scallop shell; club-footed cabriole front legs carved with conventional shells on the knees; plain tapered and curved rear legs. (*N. Y. Private Collector*)

From Au Quatrième, New York

503. INLAID MAHOGANY AND HAREWOOD CENTRE TABLE *Hepplewhite Style*

75 Valanced oblong top banded and inlaid with concentric oval medallions, on slender square tapering legs with incurvate undershelf. (*N. Y. Private Collector*) *Height* 26 *inches; width* 25½ *inches*

From W. & J. Sloane, New York

504. MAHOGANY PEDESTAL DINING TABLE *Duncan Phyfe Style*

80 Oblong top with two extension leaves, supported on an arrangement of eight reeded columns, the underframing castered.
Height 31 *inches; length* 8 *feet; width* 42 *inches*

505. HEPPLEWHITE MAHOGANY AND OLIVE LEATHER WRITING TABLE
English, XIX Century

60 Oblong top paneled with olive leather, plain frieze with two drawers, square tapering legs. *Height* 29½ *inches; length* 42 *inches*

506. MAHOGANY AND STRIPED BROWN BROCADE LOVE SEAT
Hepplewhite Style

60 With horseshoe back and seat cushion in striped ecru brown brocade; stretchered square tapering legs. (*N. Y. Private Collector*) *Length* 51½ *inches*

[NUMBER 507]

CHIPPENDALE MAHOGANY BRACKET CLOCK: NUMBER 455

2/10 –

507. SHERATON INLAID MAHOGANY AND LEATHER PEDESTAL DESK

English, XIX Century

Serpentine-front top paneled with tooled brown leather, the front fitted with a concave frieze drawer flanked by eight convex drawers with panel crossbandings and striped edges; bail handles. *Height* 31 *inches; length* 54 *inches*

[See illustration]

508. INLAID WALNUT SERPENTINE-FRONT SIDEBOARD *Queen Anne Style*
Top inlaid with quartered veneers, the front with six drawers; shell-carved cabriole legs. (*Hamersley*) *Height* 36 *inches; length* 7 *feet* 2 *inches*
80 — From Charles L. Roberson, New York

509. SHERATON INLAID MAHOGANY SLANT-FRONT WRITING DESK
English, circa 1820
135 Slant top opening to fitted interior, surmounting one long and six small cock-beaded drawers with bat's-wing brasses and bail handles; panel inlays with corner fan ornaments, the top centring a shell patera.
Height 35½ *inches; width* 30 *inches*

510. HEPPLEWHITE MAHOGANY PEMBROKE TABLE *English, XVIII Century*
65 Oval top with two drop leaves, single end drawer, plain square tapering legs, castered. Light ruddy patina. *Height* 28½ *inches; length* 42½ *inches*

511. WALNUT BABY GRAND PLAYER PIANO *Wm. Knabe & Co., New York*
Case of handsome figured walnut in the Louis XV style; with electric playing mechanism, and a number of rolls. Serial No. 106,210. Needs reconditioning.
550 With bench. (*Hamersley*) *Length* 5 *feet* 6 *inches*

512. CHIPPENDALE CARVED MAHOGANY UPHOLSTERED SOFA IN EIGHTEENTH CENTURY NEEDLEPOINT
The bow-shaped back, closed outcurved arms and deep seat are entirely covered in English *petit* and *gros point* needlework of a slightly earlier period, designed with medallions in *petit point* enclosing pastoral subjects and allegorical female
350 figures in a ground of *gros point* designed with strapwork cartouches, foliage, flowers, birds and animal forms, in diverse colors, trimmed with silk tasseled and fringed galloons. Supported in front on four parcel-gilded mahogany grooved square legs, braced to the canted rear legs by fret-carved stretchers.
Length 7 *feet* 10 *inches*

[See illustration]

45 513. UPHOLSTERED KNOLE SOFA IN CRIMSON BROCATELLE
Rectangular frame with adjustable ends, covered in crimson brocatelle with Baroque foliage design, two seat cushions; with linen slip covers printed with romantic and mythological subjects. With slip covers. (*Hamersley*)
Length 5 *feet*

[NUMBER 512]

45 514. UPHOLSTERED KNOLE SOFA IN CRIMSON BROCATELLE
Similar to the preceding. (*Hamersley*)

515. INLAID WALNUT FOUR-PEDESTAL DINING TABLE *Georgian Style*
Consisting of four oblong pedestal tables, banded and with drop leaves, each on four arched legs with club feet. Has two extension leaves. (*Hamersley*)
350 *Height* 29 *inches; width* 51 *inches, total length* 18 *feet*
From Charles L. Roberson, New York

516. SHERATON CARVED MAHOGANY SIDEBOARD *English, circa* 1805
With bow front having straight centre and two deep convex bottle drawers, flanking a central long drawer above an arched and reeded kneehole with spandrels carved with plantain leaves; round reeded and tapering legs. (*L. I. Private Collector*) *Height* 34½ *inches; length* 5 *feet* 3 *inches*
350

[See illustration]

517. FOUR RATTAN SIDE CHAIRS
300 Trimmed in red, blue and yellow; with seat cushions. [Lot.]

ORIENTAL AND AUBUSSON RUGS

518. TABRIZ SILK PRAYER RUG
Terra cotta mihrab with slender side columns and deep ivory floral spandrels, beneath an old gold frieze panel; turquoise blue palmette border with numerous
160 floral guard stripes. 5 *feet* 6 *inches x* 4 *feet* 2 *inches*

519. VIENNA OVAL RUG
Woven with husk border and four clusters of pink roses on a beige ground; Savonnerie type. (*Hamersley*) 9 *feet* 10 *inches x* 6 *feet*
110

520. TWO TAPESTRY AND NEEDLEPOINT RUGS
One in tapestry, woven with a floral nosegay and border in colors in a *tête de nègre* ground; the other in needlepoint, with a floral garland and interlaced leaf
65 scrollings in a black ground. [Lot.] 6 *feet* 5 *inches x* 3 *feet* 4 *inches*
4 *feet* 4 *inches x* 2 *feet* 4 *inches*

521. KIRMAN 'TREE OF LIFE' RUG
90 Gray field with the spreading branches of the tree amid which are perched birds, rising from a jardiniere; dark blue and buff palmette spandrels; gray floral border. A semi-antique rug. 7 *feet* 3 *inches x* 4 *feet* 4 *inches*

[NUMBER 516]

ORMOLU AND CUT CRYSTAL CANDELABRA: NUMBER 444
CUT CRYSTAL COMPOTE: NUMBER 445

[NUMBER 522]

522. HEREKE SILK PRAYER RUG WITH ANIMALS AND INSCRIPTIONS
Terra cotta mihrab with a 'Tree of Life' emerging from a vase flanked by infloriated cypresses and a lion and tiger; the sapphire blue spandrels exhibiting spread peacocks, beneath a panel with two inscribed cartouches; deep old gold border of alternate anthemion and floral palmettes.

120

7 feet 2 inches x 4 feet 7 inches

[See illustration]

50 —

[NUMBER 523]

523. TABRIZ SILK RUG
A rug of pastel tones with pale rose cruciform medallion centred in a lattice of floral tiles; shaded apricot border of 'turtle' plaquettes, blossoms and interlacing vines. *10 feet x 7 feet*

[See illustration]

524. HAMADAN RUNNER
Tan field woven with formal shrubs within a hexagonal tile lattice; three floral borders. *15 feet 9 inches x 3 feet 3 inches*

[NUMBER 525]

525. FINE TEHERAN SILK-WOVEN ANIMAL RUG OF ISPAHAN DESIGN
Derived from a sixteenth century rug. Rose crimson field woven with symmetrical lotus palmettes, blossoms and interlaced branches between plumes of fringed foliage, amid which appear pairs of lions, pheasants, leopards, ibex and other game birds and animals, surrounded by a mazarine blue border of floral plaquettes linked by wide branches and similarly interspersed with animals and birds. Woven in fine wools, the palmettes and other details lavishly enriched with silk. *12 feet 3 inches x 8 feet 4 inches*

[See illustration]

[NUMBER 526, IN PART]

526. TABRIZ FLOWER GARDEN CARPET
Divided into eleven rows each of eleven rectangular plots, woven in brilliant colors with a spray of roses, a weeping willow, an urn of blossoms, or branches of tiny blossoms, some with perched song birds; the whole surrounded by a cream white floral border with pairs of mazarine blue and buff guards.

16 feet x 12 feet 4 inches

[See illustration]

527. Chinese Old Gold Carpet
140 Woven with scattered branches of peonies and small vases of flowers in shades of dark blue and browns, with touches of rose and apricot.
11 *feet* 10 *inches x* 9 *feet* 6 *inches*

528. Indo-Fereghan Guli Hinnai Carpet
200 Blue-black field woven with a close symmetrical design of clusters of henna blossoms and lozenge plaquettes garlanded with pink blossoms and green leaves, with ivory corner pieces; celadon 'turtle' vine border. 11 *feet* 3 *inches x* 9 *feet*

529. North Persian Herati Long Carpet
150 Woven in brilliant colors with the allover Herati floral trellis on a blue-black field, within a scarlet border of starred 'turtle' plaquettes.
19 *feet* 5 *inches x* 6 *feet* 9 *inches*

530. Persian Vase Carpet
310 Allover symmetrical design of variously shaped lotus and peony palmettes linked by floral creepers on a rose field; deep blue palmette border. (*Hamersley*)
16 *feet* 1 *inch x* 11 *feet* 10 *inches*

531. Persian Floral Carpet
450 Mazarine blue field woven all over with arabesqued branches bearing a multitudinous variety of blossoms in bright colors; surrounded by a harmonizing border between henna floral guards. 16 *feet* 4 *inches x* 13 *feet* 7 *inches*

532. Kirman Medallion Carpet
150 Grayish white field overlaid by a pendented octafoil medallion in rose-scarlet and celadon, and with large 'pear' clusters at the corners; border of pink lotus blossoms and floral vines. 13 *feet* 3 *inches x* 10 *feet* 5 *inches*

533. Aubusson Carpet
235 Developing an oval celadon medallion festooned with blossoms in a cartouche-shaped orchid field with celadon spandrels embellished with golden leaf *rinceaux* festooned with roses; narrow drab border of foliage spirals. (*N. Y. Private Collector*) 12 *feet* 1 *inch x* 9 *feet* 1 *inch*
From B. Altman & Co., New York

534. Kirman Medallion Carpet
340 Cartouche-shaped gray field overlaid by a huge pendented midnight blue medallion filled with floral branches, twin 'pears' and infloriated rose cypress forms; rose-crimson spandrels, gray floral border. 14 *feet* 6 *inches x* 10 *feet*

50

535. Tabriz Medallion Carpet of Ardebil Design
Orange-red field with scrolled deep blue and ivory spandrels and centring a sixteen-pointed Ardebil medallion matched to the spandrels and hung around with lotus palmettes and two mosque lamps, amid scrolling lotus and peony vines. Orange-red border with a chain of floral cartouches in colors of the field, amid lotus and trailing jasmines, and enclosed by six guards. (*N. Y. Private Collector*) *Length* 22 *feet* 1 *inch; width* 15 *feet* 5 *inches*

[See illustration]

[NUMBER 538, IN PART]

140—

536. INDO-PERSIAN CARPET

Wine red field with symmetrical design of vases, diamond lotus plaquettes and trailing floral branches, mainly in turquoise, ivory and black; midnight blue lotus border. 18 *feet x* 11 *feet* 9 *inches*

00—

537. ANTIQUE FEREGHAN CARPET

Woven with the allover Herati trellis pattern in rose-scarlet, sky blue, buff and bone white in a midnight blue ground, with rosetted green spandrels; pistache green border of lotus palmettes connected by interlacing angular floral branches. Minor repairs. 20 *feet* 4 *inches x* 17 *feet* 10 *inches*

00—

538. AUBUSSON CARPET *XIX Century*

Sand yellow field centred with a quatrefoil gray medallion enclosing a bouquet of peonies, poppies and primroses, framed in cherry red; olive green border reserved with large gray panels and oval corner cartouches matching the medallion; maroon outer border shaped at sides.

Maximum: 24 *feet x* 21 *feet* 9 *inches*

70—

[See illustration]

539. VIENNA SILVER GRAY CARPET

Plain gray field showing some discoloration, framed in pastel floral *rinceaux,* with narrow green laurel border; Savonnerie type. (*Hamersley*)

20 *feet* 8 *inches x* 14 *feet* 6 *inches*

[END OF SALE]

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